



Cindy Briggs
FINE ART



Simply Start Watercolors

You've decided to start painting watercolors or possibly you want a refresher. There are just a few things that will help you have a better experience. Don't stress. We'll work with whatever you have. See my complete supply list for more details.

You'll need DRY watercolors, I use Daniel Smith Extra Fine Watercolors that come in a tube. I squeeze them in and let them dry. You can get by with just a few colors to start such as Lemon Yellow, Quinacridone Rose, Phthalo Blue Green Shade, and Neutral tint. If you have pan colors - that's okay too. We are just trying it out and hopefully I'll inspire you too continue painting.

There are videos on my Youtube account about *how to fill your palette* and *my favorite supplies* at: <https://www.youtube.com/c/CindyBriggsArt>

You'll want a Palette with a lid - Mine is the Mijello Palette. Though I've even used a styrofoam plate before.
A Pencil & kneaded eraser

A fine point permanent pen in Black. I use the Faber Castell Artist's Pitt Pen size 0.3

140# COLD Press Watercolor Paper. I prefer the Fabriano Studio Pad for beginners. No worries, the brand you have for our start will be fine.

One watercolor brush with a good point: I like a 10 Round or Size 2 Dynasty Black Gold 311 Quill. Davinci and Princeton brushes are okay too about an 8 or 10 size.

Paper Towels and a water container.

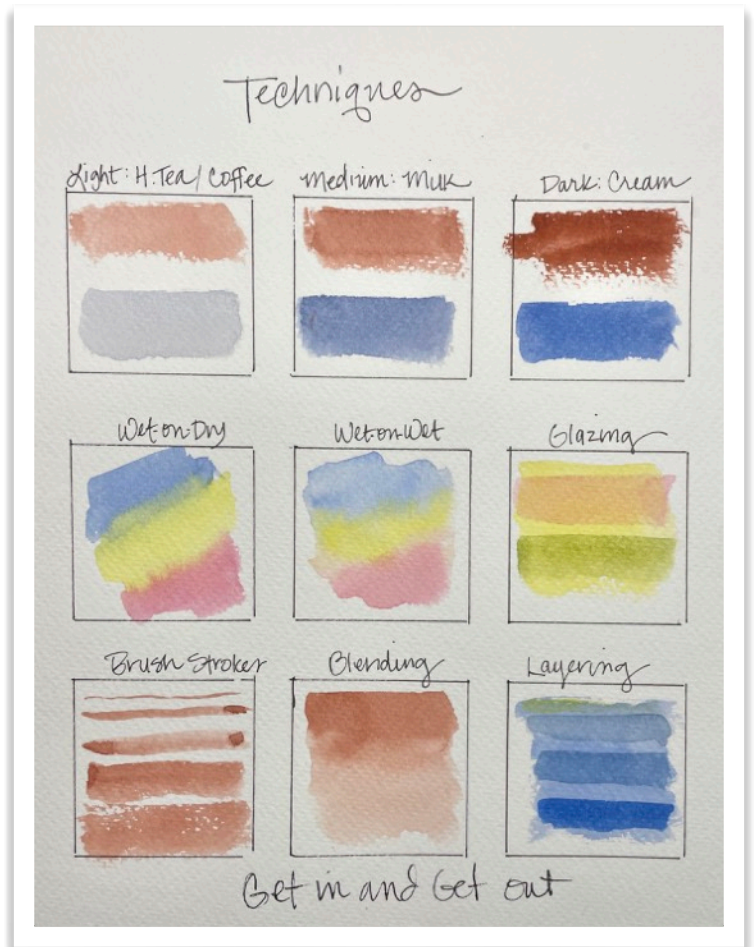
Print out the lessons provided before class. Some lessons have a tracing you can use. Just print out, tape on a sunny window or lighted, put your watercolor paper over the top and you can see the lines to trace using a PENCIL.

A board to tape your painting to. White Artists Tape, Blue painters tape or Nitto Tape is great. I actually use a cheap primed acrylic board.

We will make it fun and doable. I've been teaching all levels of artists for almost 30 years and I want you to be happy and keep painting in this wonderful medium. I'm looking forward to painting with you.

Creatively yours, Cindy Briggs

CindyBriggsArt@gmail.com



To start our session we'll talk about supplies. Then we'll try some basic watercolor techniques.

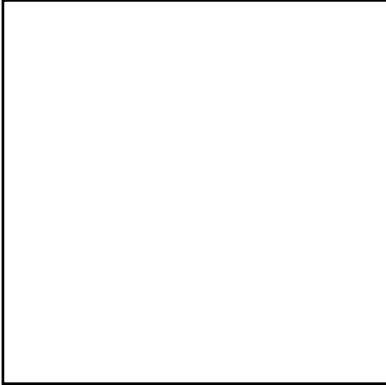
With any extra time, we'll explore drawing and painting some simple organic shapes. Here are some examples. Possibly, you have something in mind you'd like to bring along to try. It helps to start with recognizable shapes.



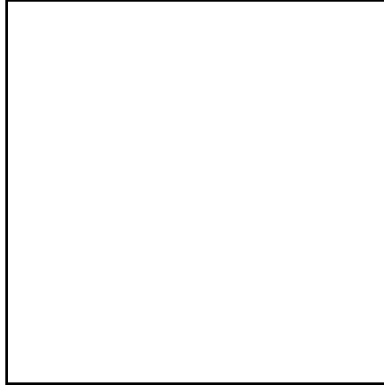
To find out about my programs and workshops, Visit www.CindyBriggs.com

Simply Start Watercolors Day One Techniques

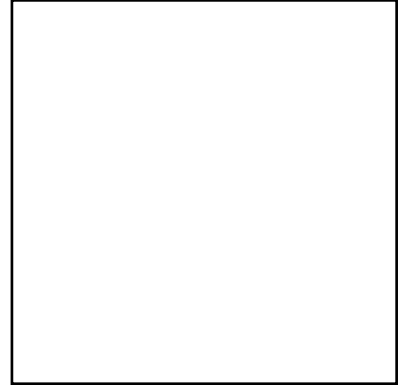
*Watercolor Consistency:
Light: Herbal Tea/Coffee*



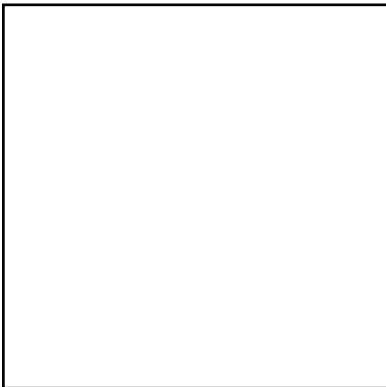
Medium: Milk



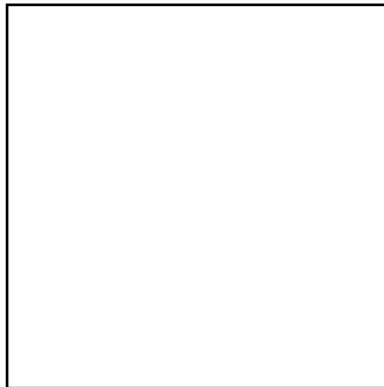
Dark: Cream



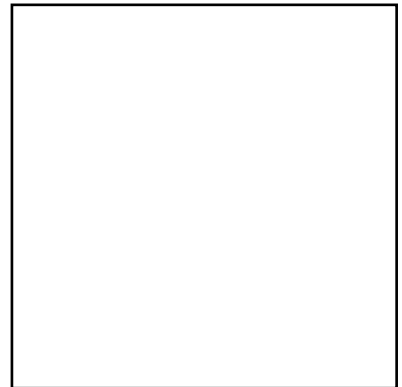
*Watercolor Techniques:
Wet-on-Dry*



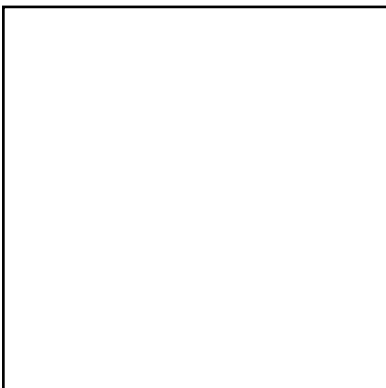
Wet-on-Wet



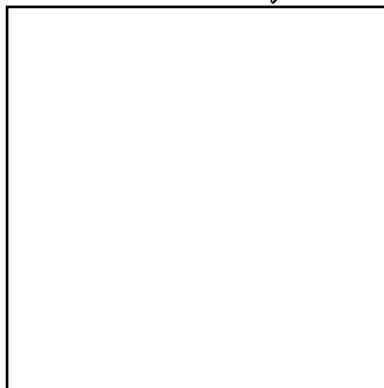
Glazing



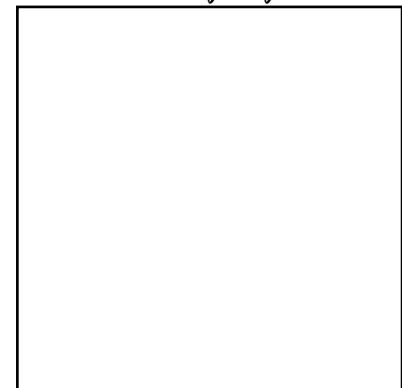
*Brush work:
Brush Strokes*



Blending



Layering



Trace out these SQUARES or draw your own squares on 140lb watercolor paper prior to class. To trace, put squares printout on a light box or tape to a sunny window, then tape your watercolor paper over the top to see through the watercolor paper. and trace the squares.