



Smithsonian Associates

Beginning Oil Painting

with Shahin Talishkhan

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CANVASES:

- At the beginning we will need one canvas or canvas panel (approximately 11x14 but no bigger than 16x20)

PAINTS:

 Please have the following basic colors from whichever company you choose:

- Titanium white, Cadmium Yellow Medium, Ochre Yellow, Sienna Burnt, Cadmium Red, Medium, Ultramarine Blue, Cobalt Blue, Viridian Green, plus any other colors you want.
- AVOID paints that have the word “hue” in the title—they are cheaper because they contain too little pigment.

BRUSHES:

- 5-6 different size and shape (round and flat) brushes. Generally, hog bristle are better for surfaces with active brush stroke and fable brushes for smooth, blended surfaces. Make sure you have one round #0 or #1 brush

MEDIUM:

- Purchase any brand of “Oil Painting Medium”, or “Artists’ Painting Medium”

OTHER SUPPLIES:

- Jar with tight lid for solvent: [Silicoil Jar for Solvent](#)
- Wooden or Plastic Palette 12 x 16 inches or larger
 - If you purchased a wooden palette please season it with linseed or olive oil. Couple of layers will be enough
- 1 METAL palette knife, DIAMOND shaped, small/medium size
- Drawing Pencil
- Plastic gloves
- Paper Towels
- Trash Bags

Studio Arts will provide the Gamsol/Odorless Turpentine solvent for cleaning brushes. Students will leave their jar of solvent at the studio after each class.