



Smithsonian Associates

EXPLORING COLOR IN WATERCOLOR

with Lubna Zahid

Supplies:

Watercolor Paper: Fabriano, Strathmore, Arches or Fluid

- 140 lbs cold pressed, 9"x12" Tape bound or spiral pad.

Brushes:

- Round pointed: Sable or Synthetic blend #1, 4, 6 and 10 or 12 or closer sizes.
 - Make sure that the round brushes form a good point and spring back to shape when wet
- 1" Flat brush

Paints: Tube paints only

- Suggested Brand is Winsor & Newton Professional Grade. Others: Daniel Smith, Holbein.

Primary Colors:

Yellows:

New Gamboge

Winsor Lemon

Blues:

Ultramarine Blue

Cobalt Blue

Reds:

Winsor Red

Alizarin Crimson

Other Important Colors:

Cerulean Blue, Payne's Gray, Veridian Green, Burnt Sienna, Burnt Umber and Permanent Rose.

Palette: With large mixing areas

Masking or Artists Tape

A masonite or foam core board to stretch loose paper

Graphite pencil HB

Straight edge ruler

Soft white eraser

Paper towels

Small water spray bottle

Two small containers for water