



**“EVE AS ARTIST: A History of Women Artists in the Western World”
Sessions 1, 2, and 3**

SELECT BIBLIOGRAPHY

Reference Books:

- Delia Gaze (ed.), *Dictionary of Women Artists*, 2 vols (Fitzroy Dearborn, 1997)
Jules Heller and Nancy G. Heller (eds.), *North American Women Artists of the 20th Century: A Biographical Dictionary* (Garland Press, 1995)
Charlotte Streifer Rubinstein, *American Women Artists* (Avon Books, 1986)
“ “ “ , *American Women Sculptors* (G. K. Hall, 1990)

Historical Overviews:

- Whitney Chadwick, *Women, Art, and Society*, 6th ed. (Thames & Hudson, 2020)
Nancy G. Heller, *Women Artists: An Illustrated History*, 4th ed. (Abbeville Press, 2003)
Linda Nochlin, “Why Have There Been No Great Women Artists?” (1971), reprinted in Thomas B. Hess and Elizabeth C. Baker (eds.), *Art and Sexual Politics* (Collier, 1973)

Individual Artists:

The 16th Century—

- Michael Cole, *Sofonisba’s Lesson: A Renaissance Artist and Her Work* (Princeton University Press, 2019)
Ilya Sandra Perlingieri, *Sofonisba Anguissola: The First Great Woman Artist of the Renaissance* (Rizzoli, 1992)
Laura Ragg, *The Women Artists of Bologna* (Methuen & Co., 1907)
Leticia Ruiz Gómez, *A Tale of Two Women Painters: Sofonisba Anguissola and Lavinia Fontana* (Museo Nacional del Prado, 2019)

The 17th Century—

- Mary D. Garrard, *Artemisia Gentileschi* (Princeton University Press, 1991)
Keith Christiansen, et al, *Orazio and Artemisia Gentileschi* (Metropolitan Museum of Art, 2001)
Rebecca Mead, “A Brush with Violence,” *The New Yorker* magazine, Oct. 5, 2020.
Marianne Berardi, *Rachel Ruysch* (Lund Humphries, forthcoming)
Frima Fox Hofrichter, *Judith Leyster: A Woman Painter in Holland’s Golden Age* (University of Michigan Press, 1989)
Catherine Hall-van den Elsen, *Luisa Roldán* (Getty Publications, 2021)

The 18th Century—

- Sarah D. Coffin, *Rococo: The Continuing Curve* (Cooper Hewitt, 2008)
 Jennifer Milam, *Historical Dictionary of Rococo Art* (Scarecrow Press, 2011)
 Katherine Baetjer, et al, *Vigée-Lebrun: Woman Artist in Revolutionary France* (Metropolitan Museum of Art, 2016)
 David Irwin, *Neoclassicism: Art and Ideas* (Phaidon, 1997)
 Wendy Wassyng Roworth (ed.), *Angelica Kauffman: A Continental Artist in Georgian England* (Reaktion Books, 1992)
 Kirsten Pai Buick, *Child of the Fire: Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subjects* (Duke University Press, 2010)
 Lisa E. Farrington, *African-American Art: A Visual and Cultural History* (Oxford University Press, 2016)

NAMES, TERMS, & CONCEPTS

Pliny the Elder
 Jules Heller
 Linda Nochlin
 Ann Sutherland Harris
Women Artists, 1550-1950 (exhibition, 1976)
 National Museum of Women in the Arts (Washington, DC; opened in 1987)
 The Guerrilla Girls (formed in 1985)
 illuminated manuscripts
The Claricia Psalter (12th-century, German)
 Baldassare Castiglione (*The Courtier*, 1528)
 The Italian Renaissance
 portrait miniature (painting)
 marten pelt
 Anthony van Dyck
 Giorgio Vasari (*The Lives of the Most Excellent Painters...*, 1550, 1568)
 Kora
 Sabina von Steinbach
 Ghiberti's *Gates of Paradise* (Florence Cathedral Baptistery), 1425-1452
 carved, dried fruit pits
 freestanding sculpture
 relief sculpture (bas-relief = low, vs. high relief)
 Basilica of San Petronio, Bologna, Italy
 Ariadne Marooned on the Island of Naxos (a popular theme for artists)
 Baroque art
 allegorical portraits (with a generic female representing an admired quality)
 Orazio Gentileschi (Artemisia's father)
 Caravaggio, a controversial, powerful, and influential (male) painter in 17th-century Italy
 Caravaggesque style

chiaroscuro

Agostino Tassi

Artemisia, 1997 film directed by Agnès Melet

Protestant Reformation

Dutch Baroque painting and newly “independent” subject-types

The Golden Age of Dutch Still-Life Painting (17th century)

“tulip mania” (a.k.a. “tulip fever”)

Frederik Ruysch (Rachel’s father)

“Vanitas” paintings

genre painting (scenes of ordinary people, doing everyday things)

Frans Hals

Gallery of Honor, at Amsterdam’s Rijksmuseum

Pedro Roldán (Luisa’s father)

Counter-Reformation

Holy Week processions in Spain

polychromed terracotta sculptures

Rococo art (“le style Louis XV”)

Rocaille

Le Salon

salonières

the French Academy of Fine Arts (*l’Académie des Beaux-Arts*)

the Prix de Rome

French Rococo painters (male): Watteau, Boucher, Fragonard

The French Revolution (1789+)

pastels (sticks of colored, compressed chalk)

Rosalba Carriera (pioneering Italian creator of portraits using pastels)

Neoclassicism

J. J. Winckelmann (pioneering art historian, champion of ancient Greek art/Neoclassicism)

Antonio Canova (prominent Italian Neoclassical sculptor)

Jacques-Louis David (major French Neoclassical painter)

Joshua Reynolds (English portraitist, 1st President of the British Royal Academy)

history paintings

Antonio Zucchi (Kauffmann’s painter-husband)

Angelika Kauffmann Museum (in Austria)

Oberlin College (OH)

John Mercer Langston

William Lloyd Garrison

Col. Robert Gould Shaw

“The white, marmorean flock” (Henry James)

Harriet Hosmer (a “Flock” member)

Henry Wadsworth Longfellow, “The Song of Hiawatha” (1855)

1876 Centennial Exposition (Philadelphia)

Google Doodles

Roberta (“Bobbie”) Reno, town historian in E. Greenbush, NY

PRINCIPAL ARTWORKS DISCUSSED (in the order they were presented)

- Sofonisba Anguissola, *Self-Portrait* (miniature), c.1556 (Museum of Fine Arts, Boston)
- “ “ , *Family Portrait*, 1559 (Louvre Museum, Paris, France)
- “ “ , *Portrait of Isabel de Valois* (holding a miniature portrait of her husband, King Philip II of Spain), 1561-65, Prado Museum, Madrid, Spain)
- “ “ , *Self-Portrait* (at age 78), 1610 (Gottfried Keller-Stiftung, Wintertur, Switzerland)
- Properzia de’ Rossi, *Grassi Family Coat of Arms*, c.1510-1530 (Museo Civico Medievale, Bologna)
- “ “ , *Joseph and Potiphar’s Wife*, 1525 (Museo di San Petronio, Bologna)
- Artemisia Gentileschi, *Self-Portrait*, 1638-39 (British Royal Collection)
- “ “ , *Susanna and the Elders*, c.1610 (Schloss Weissenstein Pommersfeld, Germany)
- “ “ , *Judith Beheading Holofernes*, c.1620 (Uffizi Gallery, Florence, Italy)
- “ “ , *Judith and her Maid with the Head of Holofernes*, c.1625 (Detroit Institute of Arts)
- Rachel Ruysch, numerous flower still-lives. (There’s no point trying to list specific titles, since they vary—depending on translation—and are generally just lists of the kinds of flowers represented.)
- Judith Leyster, *Self-Portrait*, c.1630 (National Gallery of Art, Washington, DC)
- “ “ , *The Jolly Toper*, 1629 (Rijksmuseum, Amsterdam, Holland)
- “ “ , *The Proposition*, 1631 (Mauritshuis, The Hague, Holland)
- Luisa Roldán, *San Ginés de la Jara*, 1692 (Getty Museum, Los Angeles CA)
- “ “ , *The Virgin of the Macarena* (a.k.a. *Madonna of Sorrows*, *Our Lady of Hope*)—often attributed to her, but possibly by her father, another workshop, c.1690 (Basilica of the Macarena, Seville, Spain)
- “ “ , *The Ecstasy of Saint Mary Magdalene*, 1680-88 (Hispanic Society of America, NYC)
- “ “ , *The Entombment of Christ*, c.1700 (Metropolitan Museum of Art, NYC)
- Élisabeth Louise Vigée-Lebrun, *Self-Portrait in a Straw Hat*, 1782 (National Gallery, London)
- “ “ “ “ , *Marie Antoinette with a Rose*, 1783 (Palace of Versailles)
- “ “ “ “ , *Marie Antoinette and her Children*, 1787 (Palace of Versailles)
- “ “ “ “ , *Portrait of the Countess Golovin[a]*, 1797-1800 (University of Birmingham, England)
- Angelica Kauffmann, *Self-Portrait Hesitating Between the Muses of Art and Music*, 1794 (The National Trust, U.K.)
- “ “ , *The Family of the Earl Gower*, 1772 (National Museum of Women in the Arts, Washington, DC)
- “ “ , *Cornelia, Mother of the Gracchi*, 1785 (Museum of Fine Arts, Richmond, VA)
- “ “ , *Virgil Writing his Epitaph at Brundisium*, 1785 (Carnegie Museum of Art, Pittsburgh, PA)

- “ “ , *Ariadne Abandoned on the Island of Naxos*, 1774 (Museum of Fine Arts, Houston, TX)
- [Mary] Edmonia Lewis, *Forever Free*, 1868 (Howard University, Washington, DC)
- “ “ “ , *The Old Indian Arrow-Maker and his Daughter*, 1872 (North Carolina Museum of Art, Raleigh)
- “ “ “ , *The Death of Cleopatra*, 1876 (Smithsonian American Art Museum, Washington, DC)

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[NB: This handout covers sessions 1, 2, and 3]