



"EXTRA" QUESTIONS for Sessions #4 and 5

[For Session #4]

1. What stylistic "label" would you put on Camille Claudel's sculpture?
2. Did Rodin formally "acknowledge" the contributions that Camille Claudel made to his art? If, so, how?
3. How did motherhood (or non-motherhood) affect the lives and careers of Lilly Martin Spencer and Rosa Bonheur?

[For Session #5]

1. What is the Georgia O'Keeffe Museum like?
2. What is the Frida Kahlo Museum like?
3. Besides Julia Morgan, who are some other important female architects?

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