



The Smithsonian Associates
Thursday evenings, Nov. 7 – Dec. 12, 2024

Dr. Nancy G. Heller
5-part Zoom course

“EVE AS ARTIST: A History of Women Artists in the Western World”

(for Sessions # 4 and 5)

SELECT BIBLIOGRAPHY

Reference Books:

- Delia Gaze (ed.), *Dictionary of Women Artists*, 2 vols (Fitzroy Dearborn, 1997)
Jules Heller and Nancy G. Heller (eds.), *North American Women Artists of the 20th Century: A Biographical Dictionary* (Garland Press, 1995)
Charlotte Streifer Rubinstein, *American Women Artists* (Avon Books, 1986)
“ “ “ , *American Women Sculptors* (G. K. Hall, 1990)

Historical Overviews:

- Whitney Chadwick, *Women, Art, and Society*, 6th ed. (Thames & Hudson, 2020)
Nancy G. Heller, *Women Artists: An Illustrated History*, 4th ed. (Abbeville Press, 2003)
Linda Nochlin, “Why Have There Been No Great Women Artists?” (1971), reprinted in Thomas B. Hess and Elizabeth C. Baker (eds.), *Art and Sexual Politics* (Collier, 1973)

Individual Artists:

The 19th Century—

Sandrine Andrews, et al, *Rosa Bonheur* (Larousse, 2022)—text in French; catalogue for the retrospective exhibition at the Musée d’Orsay.

Dore Ashton, *Rosa Bonheur: A Life and a Legend* (Viking, 1981)

Anna Klumpke, *Rosa Bonheur: The Artist’s (Auto)Biography*, Gretchen van Slyke, trans. (University of Michigan Press, 2001)

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Ruth E. Iskin, *Mary Cassatt Between Paris and New York: The Making of a Transatlantic Legacy* (University of California Press; scheduled for release in January 2025)

Shalini Le Gall, Justin McCann, et al, *Inside Out: The Prints of Mary Cassatt* (Del Monico Books, 2021)

Jennifer A. Thompson, Laurel Garber, et al, *Mary Cassatt at Work* (Philadelphia Museum of Art, 2024)

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Anne Higgonet, *Berthe Morisot* (HarperCollins, 1990)

Cindy Kang, Mariannne Mathieu, et al, *Berthe Morisot: Woman Impressionist* (Rizzoli, 2018)

Jean-Dominique Rey, *Berthe Morisot* (Flammarion, 2023)

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Robin Bolton-Smith and William A. Truettner, *Lilly Martin Spencer: The Joys of Sentiment*



(Smithsonian Institution Press, 1973)

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Odile Ayrat-Clause, *Camille Claudel: A Life* (Abrams, 2002)

Emerson Bowyer and Anne-Lise Desmas, *Camille Claudel* (Getty, 2024)

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The Early 20th Century--

Hayden Herrera, *Frida Kahlo: A Biography* (HarperCollins, 1983)

Margaret A. Lindauer, *Devouring Frida: Art History and Popular Culture* (Wesleyan University Press, 1999)

Jessica Maricarmen Serrano Bandalo, *Frida Kahlo: Her Universe* (Museo Frida Kahlo, Mexico City, 2021)

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Simon Baur (Bronwen Saunders, trans), *Meret Oppenheim Enigma: A Journey Through Her Life and Work* (Scheidegger & Spiess, Zurich, Switzerland, 2022)

Natalie Dupêcher, Anne Umland, et al, *Meret Oppenheim: My Exhibition* (Museum of Modern Art, NY, 2021)

Carolyn Lancher, *Oppenheim: Object: MoMA One on One Series* (NY, Museum of Modern Art, 2017)

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Wanda M. Corn, *Georgia O'Keeffe: Living Modern* (Prestel, 2017)

Samantha Friedman and Laura Neufeld, *Georgia O'Keeffe: To See Takes Time* (NY, Museum of Modern Art, 2023)

Sarah Kelly Oehler, et al, *Georgia O'Keeffe: My New Yorks* (Art Institute of Chicago, 2024)

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Eleanor Clayton, *Barbara Hepworth: Art and Life* (Thames & Hudson, 2021)

Penelope Curtis, et al, *Barbara Hepworth: A Retrospective* (Tate Gallery Publishing, 1997)

Katy Morris, *Barbara Hepworth (Artists Series)* (Tate Publishing, scheduled for release on March 18, 2025)

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Sara Holmes Boutelle, *Julia Morgan: Architect* (Abbeville Press, 1988)

Gordon Fuglie, et al, *Julia Morgan: The Road to San Simeon, Visionary Architect of the California Renaissance* (Rizzoli Electa, 2022)

Victoria Kostner, *Julia Morgan: An Intimate Biography of the Trailblazing Architect* (Chronicle Books, 2022)

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NAMES, TERMS, & CONCEPTS

Seneca Falls [NY state] convention for women's rights (1848)

First International Women's Rights Congress (Paris, 1878)

germ theory

École des Beaux-Arts, Paris (1st admitted female students in 1897)

British Royal Academy, London (1st admitted female students in 1860)



Académie Julian, Paris and Slade School, London, admitted women from the start (1868 and 1871, respectively)

Lady Elizabeth Butler, specialized in battle paintings

Romanticism

animalier, artist who specializes in animal subjects

Nathalie Micas, Bonheur's longtime companion/assistant

Anna Klumpke, portraitist and Bonheur's final companion

Google Doodles, online images honoring important historical figures/events

Impressionism

painting *en plein air* (outdoors)

"activated" picture plane (a canvas with similar textures, overall; no obvious focal point)

influence on Western artists of 19th-century Japanese color woodblock prints (*Japonisme*)

color aquatints (and other *intaglio* techniques)

The Pennsylvania Academy of the Fine Arts (Philadelphia, 1805+)

Lydia Cassatt (Mary's sister, assistant, and frequent model)

Louisine Havemeyer (Cassatt's friend, an important American art collector and patron)

Édouard and Eugène Manet (Morisot's brother-in-law and husband, respectively)

genre painting (of ordinary people, doing everyday things)

John Rogers, popular 19th-century U.S. sculptor of small-scale, affordable genre groups

allegorical portraits

vanitas paintings

Auguste Rodin, the most-significant French sculptor of the 19th century

Académie Colarossi, co-ed art school in Paris where Claudel studied.

Rose Beuret, Rodin's longtime lover, housekeeper, and—eventually—wife.

Surrealism: multiple art forms, initially in France, late 1920s/30s+

André Breton, self-appointed spokesperson for the Surrealists

automatism, the unconscious, dream imagery, Freud

"The Blue House" (La casa azul), lifelong home of Frida Kahlo in Coyoacán, Mexico

Diego Rivera, major Mexican painter and Kahlo's spouse

retablos = small devotional paintings, usually on tin

"Frida-Mania" and "Fridolatry"

"Fantastic Art, Dada, Surrealism," influential 1936 exhibition (Museum of Modern Art, NYC)

first-generation American modernism

abstract art

Arthur Wesley Dow = important artist/teacher

Anita Pollitzer = an artist, and O'Keeffe's good friend

Abiquiú = a small village in northern NM; O'Keeffe's longtime home

Alfred Stieglitz, a pioneering photographer/editor/gallerist, and O'Keeffe's husband

Juan Antonio = an American ceramicist, and O'Keeffe's longtime secretary

John Skeaping = English sculptor, and Hepworth's 1st spouse

Ben Nicholson = avant-garde English artist, and Hepworth's 2nd spouse

Henry Moore = prominent English sculptor

St. Ives, English artists' colony, in Cornwall



San Francisco earthquake (1906)

William Randolph Hearst, U.S. newspaper magnate, politician, obsessive art collector, & Julia Morgan's principal patron.

PRINCIPAL ARTWORKS DISCUSSED (in the order they were presented)

Rosa Bonheur, *Ploughing in the Nivernais*, 1849 (Musée d'Orsay, Paris)

" " , *The Horse Fair*, 1853 (Metropolitan Museum of Art, NYC)

Mary Cassatt, *The Bath*, 1891 (print; impressions exist in various collections)

" " , *Lydia in a Loge, with Pearls*, 1879 (Philadelphia Museum of Art)

" " , *Little Girl in a Blue Armchair*, 1878 (National Gallery of Art; Washington, DC)

Berthe Morisot, *The Cradle*, 1872 (Musée d'Orsay, Paris)

" " , *Young Woman Watering a Shrub*, 1876 (Virginia Museum of Fine Arts, Richmond)

Lilly Martin Spencer, *The Young Husband's First Marketing*, 1854 (Metropolitan Museum of Art, NYC)

" " " , *Peeling Onions*, 1852 (Memorial Art Center, University of Rochester, NY)

" " " , *We Both Must Fade Mrs. Fithian*, 1869 (Smithsonian American Art Museum, Washington, DC)

Camille Claudel, *L'Abandon* (Abandonment), c. 1886 (Camille Claudel Museum, Nogent-sur-Seine, France. NB: because bronze sculptures are made in editions, they are typically found in more than one collection).

" " , *La Valse* (The Waltz), 1889-1905 (Camille Claudel Museum)

" " , *L'Age Mûr* (The Age of Maturity/Road of Life/Destiny), 1894-1900 (Musée d'Orsay, Paris)

Frida Kahlo, *Diego y yo*, 1931 (San Francisco Museum of Modern Art)

" " , *Self-Portrait With Thorn Necklace and Hummingbird*, 1940 (University of Texas, Austin)

" " , *The Broken Column*, 1944 (Museo Dolores Olmedo, Mexico City, Mexico)

Meret Oppenheim, *Object (Breakfast in Fur)*, 1936 (Museum of Modern Art, NYC)

" " , *Table with Bird's Feet*, 1939 (there are several versions of this piece, in various collections)

Georgia O'Keeffe, *Blue Lines* (watercolor), 1916 (Metropolitan Museum of Art, NYC)

" " , *Two Calla Lilies on Pink*, 1928 (Philadelphia Museum of Art)

" " , *Radiator Building, Night, New York*, 1927 (Crystal Bridges Museum of American Art; Bentonville, Arkansas)

" " , *Cow Skull, Red, White, & Blue*, 1931 (Metropolitan Museum of Art, NYC)



Barbara Hepworth, *Single Form (Memorial to Dag Hammarskjöld)*, 1964 (United Nations Plaza, NYC)

“ “ , *Pelagos*, 1946 (Tate Britain, London)

“ “ , *Figure (Merryn)*, 1962 (National Museum of Women in the Arts; Washington, DC)

Julia Morgan, *El Campanil (The Bell Tower)*, 1904, at Mills College (Oakland, CA)

“ “ , *Asilomar Conference Center/Grounds* multiple buildings], 1913-1929 (Pacific Grove, CA)

“ “ , *Hearst Castle*, 1919-1947 (San Simeon, CA)

ADDITIONAL RESOURCES

Rosa Bonheur Studio-Museum (in village of Thomery, SE of Paris)

Camille Claudel, award-winning 1988 film by Bruno Nuytten, starring Isabelle Adjani as the artist.

Camille Claudel 1915, film (2014) focusing on the sculptor's later life, starring Juliette Binoche; written/directed by Bruno Dumont.

Camille Claudel Museum (Nogent-sur-Seine, France)

Frida Kahlo Museum (“El Casa Azul”) (Coyoacán, Mexico City, Mexico)

Frida, award-winning film (2002) starring Selma Hayak as the artist, directed by Julie Taymor.

“IMAGO Meret Oppenheim,” award-winning, 1996 feature-length documentary film by Pamela Robertson-Pearce and Anselm Spoerri (excerpts available on Vimeo)

Georgia O’Keeffe Museum (Santa Fe, New Mexico)

Georgia O’Keeffe, award-winning 1977 documentary film by Perry Miller Adato.

Barbara Hepworth Museum & Sculpture Garden (St. Ives, Cornwall, England)

Hearst Castle tours (San Simeon, CA); you can also rent spaces there for weddings, etc.

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