

RECOMMENDED FURTHER READING

Scholarship:

- "Witch as Fairy/Fairy as Witch: Unfathomable Baba Yagas" in *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012) by Jack Zipes
- *Some Day Your Witch Will Come* by Kay Stone (2008)
- "Playing with Fire: Transgression as Truth in Grimms' 'Frau Trude'" by Kay Turner in *Transgressive Tales: Queering the Grimms* edited by Kay Turner and Pauline Greenhill (2012)
- "'But Who Are You Really?': Ambiguous Bodies and Ambiguous Pronouns in 'Allerleirauh'" by Margaret R. Yocom in *Transgressive Tales: Queering the Grimms* edited by Kay Turner and Pauline Greenhill (2012)

Creative:

- *Kissing the Witch: Old Tales in New Skins* by Emma Donoghue (1997)
- *The Rose and the Beast: Fairy Tales Retold* by Francesca Lia Block (2001)
- "In the House of Gingerbread" by Gene Wolfe (1987)
- "Unjust Deserts" by Derek Newman-Stille (2016)
- "Bones Like Black Sugar" by Catherynne M. Valente (2005)
- *Hansel and Gretel: Witch Hunters* (2013)
- *Deerskin* by Robin McKinley (1993)
- And, from us:
 - "The Perils of Forbidden Delicacies" by Sara Cleto (2014)
 - "Wearing My Old Woman's Skin" by Brittany Warman (2016)