



Smithsonian Associates

Single-Sheet Books

with Sushmita Mazumdar

Common supplies:

1. scissors
2. pencil
3. steel ruler with cork back
4. white eraser
5. bonefolder
6. string
7. handheld hole punch
8. x-acto knife #11
9. 4 binder clips 1"
10. Magic tape/washi tape
11. glue stick
12. Strathmore 400 series Drawing pad 14 x 17
13. Small cutting mat/self healing mat 16 X 11

Session 1:

Amulet Book & House Book: Learn to make a one-page book and then learn how it can become an amulet book. The second variation takes one tweak and you learn how it creates a 3D house-shaped book.

Supplies:

- Scrapbooking paper 12 x 12
- 1 sheet Mi Tientes paper, full sheet, any color

Session 2:

Maze Book: Learn how a sheet of paper becomes a maze book. In the first version we fold it and sew in pages. For the second version, we do calligraphy on the outside before folding it.

Supplies:

- Letter size copy paper in any color (5 sheets)
- Bookbinding needle
- Bookbinding thread
- 1 sheet Mi Tientes paper, white/off-white
- Chinese ink
- #10 brush
- Color pencils

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Session 3:

Stab bound and hole punched: Learn a simplified version of the Japanese tradition of stab binding to make a journal. Then create a variation to make a journal with a manila folder.

Supplies:

- Scrapbooking paper, 12 x 12 (1 sheet)
- Manila folder, any color
- Bookbinding needle
- Bookbinding thread
- Paper piercer
- Ribbons, string, assorted

Session 4:

Accordions: Learn to make versions of an Accordion book, one with an accordion spine and pages for your writing, paintings, photos, or ephemera. Then make an accordion book that's tiny enough to fit into a matchbox decorated with collage.

Supplies:

- Scrapbooking paper 12 x 12 (1)
- Matchbox, big, 4.75' x 3"
- Handmade paper scrap pack