



Smithsonian Associates

## Musical Miniatures: The Perfect Magic of Shorter Works

*Dr. Rachel Franklin*

Thursday, September 26, 2024 - 12:00 p.m. to 2:00 p.m. ET

### September 26 The delights of salon music and the role of Nationalism

The violin and cello repertory is rich with beautiful short works that sometimes fall under the vague category of “salon music.” These miniatures are frequently great masterpieces and we enjoy selections such as Sarasate’s *Zigeunerweisen*, Elgar’s *Salut d’Amour* and others. National styles are also explored through the Catalan master Isaac Albéniz, Samuel Barber, and more by Copland, Margaret Bonds, Heitor Villa-Lobos, Béla Bartók etc.

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### Works explored, media used:

#### Victor Herbert, 1859-1924

##### A la Valse, 1915

- Jascha Heifetz, Milton Kaye

<https://www.youtube.com/watch?v=kjTaPPxzezw>

#### Pablo de Sarasate, 1844-1908

##### Gypsy Airs /Zigeunerweisen, Op. 20, 1878

- Rudolf Koelman, Fremantle Chamber Orchestra

<https://www.youtube.com/watch?v=NjdIKwgMMoM&t=0s>

## Edward Elgar,

### Salut d'Amour, Op. 12, 1888

- Daniel Hope, Ensemble des Deutschen Kammerorchesters Berlin,  
Jacques Ammon, Piano

<https://www.youtube.com/watch?v=v0HI0CcM-A4>

## Amy Beach, 1867-1944

### Romance, Op. 23, 1893

- Yerim Choi, Sora Jung

<https://www.youtube.com/watch?v=i4jMObdsjj0>

## Isaac Albéniz, 1860-1909

### El Puerto, from Iberia, 1905-1909

## Béla Bartók, 1881-1945

### Romanian Folk Dances, Sz. 56, 1915

- Tessa Lark, Yannick Rafalimanana

<https://www.youtube.com/watch?v=yahbGooZ8cY>

### Bartók, field recordings of Romanian folk dances

<https://www.youtube.com/watch?v=MhCoDliWtzw>

## **Heitor Villa-Lobos, 1887-1959**

### **Etude No. 7, 1928-29**

- Ana Vidović

<https://www.youtube.com/watch?v=KUJ327hyRFo>

Bachianas Brasileiras Nº 2, IV. Toccata, O trenzinho do Caipira (the little train of the Brazilian countryman), 1930

- Roberto Minczuk, Orquestra Sinfônica Brasileira

<https://www.youtube.com/watch?v=wIG4h7lvj4Y>

## **William Grant Still, 1895-1978**

### **Three Visions – Summerland, 1937**

- The Sylvan Winds

<https://www.youtube.com/watch?v=QBqRNokzg1g>

## **Ernest Bloch, 1880-1959**

### **From Jewish Life - Prayer, 1924**

- Sheku Kanneh-Mason, Irina Botan

<https://www.youtube.com/watch?v=sKYnRdalV50>

## **Margaret Bonds, 1913-1972**

### **Troubled Water, 1967**

- Kyle P. Walker

<https://www.youtube.com/watch?v=nPeLOYc3pNA>

## **Samuel Barber, 1910-1981**

### **Excursions, Op. 20, Allegro molto, 1944**

- John Browning

<https://www.youtube.com/watch?v=XknDOClvvVQ&list=PLhQHlPG4E3CzurG0Qr6mlIVLbfZ2KcckJ&index=4>

Bonaparte's Retreat, William H. Stepp, 1937. Recorded for the LoC by Alan Lomax

<https://www.youtube.com/watch?v=1yeQucoS9-M>

## **Aaron Copland, 1900-1990**

### **Hoe-Down, from Rodeo, 1942**

- Leonard Bernstein, NYPO

<https://www.youtube.com/watch?v=0oR1Vh3DfqM>

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