



Smithsonian Associates

Surrealism: From France to Latin America

Michele Greet

Wednesday, September 4, 2024 - 12:00 p.m. to 2:00 p.m. ET

Additional Resources

Art of the Fantastic: Latin America, 1920-1987 (Indianapolis Museum of Art) 1987

by [Holliday T. Day](#) (Author), [Hollister Sturges](#) (Author),

Beyond the Fantastic: Contemporary Art Criticism from Latin America, 1996

by [Gerardo Mosquera](#) (Editor)

Surrealism in Latin America: Vivísimo Muerto (Issues & Debates), 2012

by [Dawn Ades](#) (Editor), [Rita Eder](#) (Editor),

Surrealism Beyond Borders, 2021

by [Stephanie D'Alessandro](#) (Author), [Matthew Gale](#) (Author)

For open source articles see:

Journal of Surrealism and the Americas <https://jsa-asu.org/index.php/JSA>