

Multi-strand Necklaces Workshop

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Hello! I'm looking forward to meeting you in the Managing Multi-strand Necklaces Workshop.

Below I've included links to the different types of findings that I'll be demonstrating in the first part of the workshop (highlighted in yellow), along with the tools and supplies you would need to create your own necklace. I'll also be discussing design ideas and troubleshooting. **The final project for this class will be self-directed**, and in the second part of class there will be time for you to work on your piece and receive one-on-one assistance with any questions/problems you may have. I can't wait to see what you will create!

The links below are to two of the vendors that I trust online. Please don't hesitate to contact me with any questions regarding this list.

Quantity	Item/Tool	Link to Supplier
2 per strand	Crimp Covers Note: Crimp covers should be 1mm larger than your crimps. So, for 2x2mm crimps, purchase 3mm crimp covers.	<u>Rio Grande</u> <u>Fire Mountain Gems</u>
1	French Wire	Rio Grande Fire Mountain Gems
2 per strand	Wire Guardian Note: Wire guardians come in different sizes that match the diameter of your beading wire. Be sure to pay attention to that when purchasing.	Rio Grande Fire Mountain Gems
2	Bead Cones Note: Bead cones vary in size and should "match" the size of your beads.	Fire Mountain Gems

Iarger beads will relatively larger opening, and vice versa for smaller beads. Fire Mountain Gems 2-5 Spacers Note: Spacers vary in width and should 'match' the size of your beads. Meaning that relatively larger beads will need a relatively wider spacer, and vice versa for smaller beads. Fire Mountain Gems 1 Bead Board (highly recommended) Rio Grande Fire Mountain Gems 2 per strand Crimps/Crimp Beads Crimps are needed no matter which other finishing technique you may employ. Rio Grande Fire Mountain Gems 1 SoftFlex or other preferred bead stringing wire. Rio Grande Fire Mountain Gems 1 SoftFlex or other preferred bead stringing wire. Capital City Beads Cacch Capital City Beads Round Japanese Fire Mountain Gems Cacch ? Beads for Finishing Note: Regardless of the technique / or ustrands, so they sit nicely together. Capital City Beads Round Japanese Fire Mountain Gems Caech ? Beads for Your Design The type, size, and length of the beads you will need to make your necklace will be determined by your design beads. Please feel free to email me if you need guidance with your design beads. 1 Mulfi Strand Clasp Note: As with single strand necklaces, relatively larger beads look best with a relatively varger clasp, and vice versa for smaller beads. There are SO many clasp options out there that I'm not including any specific links. If you have a local bead store, it would be great to shop for cones & spacers (if using), and vice versa for smaller beads.			Size 11/0 seed beadsSingle strand clasp
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1	Crimping Tool: Note: .014 and .019 SoftFlex can be used with 2x2mm crimps. 2x2mm crimps CANNOT be used with a Micro Crimping Tool. Be sure to watch for tat when purchasing.	Rio Grande Fire Mountain Gems
1	Flush/Semi-Flush Cutters	Rio Grande Fire Mountain Gems