



Smithsonian Associates

Figure Painting from Life

with Mark Giaimo

SUPPLIES

RECOMMENDED COLOR BRANDS (artist's grade only – not student grade)

- Plaza Artist Oils (these are inexpensive but good).
- Utrecht (also inexpensive but good); available at Blick Art supply in downtown DC.
- Gamblin (good price, better quality); please DO NOT use Gamblin 1980 brand – it's student grade and not very good.
- Winsor & Newton Artist Grade (also good and slightly more expensive). Again, please DO NOT use their Winton brand.

BASIC COLORS (must haves)

1. Titanium White (I prefer flake white hue or replacement)
2. Ivory Black
3. Burnt Umber (or Raw Umber)
4. Burnt Sienna
5. Permanent Alizarin Crimson
6. Cadmium Red Medium
7. Cadmium Yellow Medium
8. Yellow Ochre
9. Ultramarine Blue

BRUSHES

Plaza Georgetown filberts (or flats). These are good inexpensive brushes. Get two of each of sizes 2*, 4 and 6. If you can't find them or they are out of stock, these are better and pricier: Robert Simmons slightly more expensive. Available at Plaza.

Blick Master Stroke Bristle (Available at Blick)

One or two size 4 synthetic brush (flat or filbert, any brand)

*Silver or Grumbacher size 2 Extra-long filbert brushes. If possible, these are available at Arthouse 7 in Arlington, VA and are superior to the size 2 Plaza Georgetown filberts.

CANVAS

Size 16x20” or larger. Both Blick and Plaza have good student value-packs. You shouldn’t need more than 5 canvases. I like to pre-tone my canvas using a grey acrylic paint (something like “Liquitex Basics Neutral Grey 5”). It helps in judging colors and also decreases the absorbency of the canvas. It should look something like this:



OTHER SUPPLIES

- Solvent-Gamsol or Turpenoid Slow Dry in a SEALED CONTAINER
- Medium- Gamblin Galkyd gel. Linseed oil is fine as well but be sure you have a small container to put it in.
- Palette, 12x16” or larger. They also have them in disposable pads which are nice for class.
- Paper Towels
- Palette knife
- Knitting needle or wooden skewer.
- Two Steel grip spring or D clamps 2” opening (generic hardware store type) to clamp pad or canvas to easel