



Smithsonian Associates

# The Origins of Western Art: From The Paleolithic Through The Aegean Bronze Age

*Renee Gondek*

Tuesday, July 9, 2024 - 12:00 p.m. to 1:30 p.m. ET

## PALEOLITHIC TO NEOLITHIC PERIODS

### *Lecture 1*

#### PERIODS / CHRONOLOGY

- Paleolithic Period = ca. 1,500,000 – 8,000 BCE
- Mesolithic Period = ca. 8,000 – 6,000 BCE
- Neolithic Period = ca. 6,000 – 4,500/3,000 BCE

#### KEY ARTIFACTS / STRUCTURES FROM LECTURE

##### *Paleolithic Period*

1. Hohlenstein-Stadel figure, from Hohlenstein-Stadel, Germany (ca. 30,000 – 28,000)
2. Venus of Laussel, from Dordogne, France (ca. 25,000 – 23,000 BCE)
3. Venus of Willendorf, from Willendorf, Austria (ca. 28,000 – 25,000)
4. Bison fragmentary spear thrower, from La Madeleine, France (ca. 12,000)
5. Two bison, from Tuc d'Audoubert, France (ca. 15,000 – 10,000 BCE)
6. Painted cave ceiling, Altamira, Spain (ca. 12,000 – 11,000)
7. Painted cave ceilings, Lascaux, France (ca. 15,000 – 13,000)

##### *Mesolithic and Neolithic Periods*

8. Çatal Höyük, Turkey (ca. 7,400 – 6,000 BCE)
9. Landscape/Map of Çatal Höyük, Çatal Höyük, Turkey (ca. 6,150 BCE)
10. Mother Goddess, Çatal Höyük, Turkey (ca. 5,800 BCE)
11. Deer Hunt, Çatal Höyük, Turkey (ca. 5,750 BCE)
12. Stonehenge, Salisbury, England (ca. 3,000 – 1,500 BCE)

#### RECOMMENDED BOOKS:

- Paul G. Bahn, *Images of the Ice Age*
- Denis Vialou, *Prehistoric Art and Civilization*



Smithsonian Associates  
World Art History Certificate Program

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