

The
Carterhaugh
School of
Folklore and the Fantastic



BEAUTY AND THE BEAST
FURTHER READING:

- **Scholarship:**
 - The “Beauty and the Beast” Section of *The Classic Fairy Tales: A Norton Critical Edition* edited by Maria Tatar
 - *Beauty and the Beast: Visions and Revisions of an Old Tale* by Betsy Hearne
 - *The Meanings of Beauty and the Beast* edited by Jerry Griswold
 - “Introduction: Literary Fairy Tales and the Value of Impurity” by U.C. Knoepfelmacher
 - “Beasts and Bluebeards: Reader Reception, the Fairy Tale, and *Jane Eyre*,” by Sara Cleto and Brittany Warman
 - *From The Beast to the Blonde: On Fairy Tales and Their Tellers* by Marina Warner
- **Creative**
 - Disney’s *Beauty and the Beast* (Cartoon 1991, Live Action 2017)
 - *Beauty, Rose Daughter, Sunshine, and Chalice* by Robin McKinley
 - *Heart’s Blood* by Juliet Marillier
 - “Beauty and the Board” by Deirdre Sullivan
 - *Beast* by Donna Jo Napoli
 - “The Tale of the Rose” by Emma Donoghue
 - “The Tiger’s Bride” and “The Courtship of Mr. Lyon” by Angela Carter
 - *Jane Eyre* by Charlotte Bronte
 - *Beauty and the Beast* directed by Jean Cocteau (1946)
 - *Beauty and the Beast* directed by Christophe Gans (2014)
 - *Wonder Tales* edited by Marina Warner

If you're interested in learning more about fairy tales, you'll definitely want to get on our free mailing list!

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www.carterhaughschool.com

BEAUTY AND THE BEAST WRITING PROMPTS:

- **Prompt #1** - What about the story of "Beauty and the Beast" resonates with you? What about it frustrates you?



A large, empty rectangular box with a dotted border, intended for writing responses to the prompts.

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- **Prompt #2** - If you were going to retell “Beauty and the Beast,” what would you do? Where would you set the story? What would render the one protagonist “beastly” and the other “beautiful”?

A large, empty rectangular box with a dotted red border, intended for a student's response to the prompt.