



Smithsonian Associates

## Close-Up on Rembrandt

*Dr. Aneta Georgievska-Shine*

Friday, June 14, 2024 - 10:00 a.m. to 3:00 p.m. ET

### **PART 1: REMBRANDT'S FORMATION AND BREAKTHROUGH**

**REMBRANDT** Self-Portrait, 1659 Oil on canvas, National Gallery of Art, Washington

**JAN DAVIDTSZ. DE HEEM**, Still Life with Books, 1628, Mauritshuis

**REMBRANDT** Allegories of the Senses: Smell, ca. 1624, Priv. Coll.

**REMBRANDT** Allegories of the Senses: Hearing, ca. 1624, Priv. Coll.

**REMBRANDT** History Painting, ca. 1626, Leiden

**PETER LASTMAN** Susanna and the Elders, 1614, Berlin

**PETER LASTMAN** Juno discovering Jupiter with Io, 1618, London

**REMBRANDT** Parable of the Rich Man, 1627, Berlin

**HENDRICK TERBRUGGHEN**, The Concert, 1626-7, London

**JAN LIEVENS**, The Raising of Lazarus, 1631, Brighton

**REMBRANDT** The Raising of Lazarus, 1631, Los Angeles

**REMBRANDT** Judas returning the Thirty Pieces of Silver, 1629, Priv. Coll.

**REMBRANDT** St Paul, 1629-30, Nationalmuseum, Nuremberg

**REMBRANDT** An Old Man in a Fur Cap, 1630, Innsbruck

**REMBRANDT** On Old Woman: The Artist's Mother, ca. 1629, Windsor Castle

**GERRIT DOU**, Old Woman reading the Bible, ca. 1630, Amsterdam

**REMBRANDT** Self-Portrait, c. 1628, Amsterdam

**REMBRANDT (studio)** Self-Portrait, c. 1629, Mauritshuis

**REMBRANDT** Self-Portrait, Staring, etching, 1630

**REMBRANDT** Small Self-Portrait, Staring, etching, 1627-8

**REMBRANDT** The Beggar, etching, c. 1630

**REMBRANDT** A Beggar with a Wooden Leg, etching, c. 1630

**REMBRANDT** The Artist in his Studio, 1626-28, 25,5 x 32 cm, MFA, Boston

**DOU, Gerrit** Painter in his Studio, ca. 1630, Priv. Coll.

**REMBRANDT** Portrait of Nicolaes Ruts, 1631, 118,5 x 88,5 cm, Frick Collection, NY

**REMBRANDT** The Anatomy Lecture of Dr. Nicolaes Tulp, 1632, The Hague

**PETER CLAESZ**, Vanitas Still Life, 1630, New York

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## **PART 2: PAINTING AND STORYTELLING**

**REMBRANDT** The Sacrifice of Abraham, 1635, St. Peterburg

**LASTMAN**, The Angel preventing Anraham from sacrificing Isaac, 1616, Paris

**REMBRANDT** Andromeda, c. 1629, Mauritshuis, Den Haag.

**REMBRANDT** Seated Female Nude, c. 1631, London

**WTEWAEL, Joachim**, Perseus and Andromeda 1611, Louvre, Paris

**RUBENS and JORDAENS**, Perseus and Andromeda, ca. 1630, Madrid

**REMBRANDT** Raising of the Cross, ca. 1634, Munich

**RUBENS**, Raising of the Cross, 1611, Antwerp

**REMBRANDT** Descent from the Cross, ca. 1634, Munich

**RUBENS**, Descent from the Cross, 1614, Antwerp

**REMBRANDT** The Blinding of Samson, 1636, Frankfurt

**RUBENS**, Samson and Delilah, 1609, London

**RUBENS**, Prometheus Bound, 1610-11, Philadelphia

**REMBRANDT** Belshazzar's Feast, 1635, London

**REMBRANDT**, Christ on the Sea of Galilee, 1633, form. Gardner Museum, Boston

**REMBRANDT**, The Abduction of Europa, 1632, Los Angeles

**TITIAN**, Europa, 1562, Gardner, Boston

**REMBRANDT** Danae, 1636, St. Petersburg

**CORREGGIO**, Danae, ca. 1531, Rome (Borghese)

**REMBRANDT** Rape of Ganymede, 1634, Gemäldegalerie, Dresden

**CORREGGIO**, Rape of Ganymede, 1531-2, Vienna

**REMBRANDT** The Night Watch 1642, 363 x 437 cm Rijksmuseum, Amsterdam

**REMBRANDT** Christ and the Woman taken in Adultery, 1644, London

**REMBRANDT** Holy Family with a Curtain, 1646, Kassel

**REMBRANDT** The 100 Guilder Print, 1647-49, etching

**REMBRANDT** The Three Crosses, ca. 1650-53, different states

**REMBRANDT** Aristotle with a Bust of Homer, 1653, New York

**REMBRANDT** The Polish Rider, 1655, Frick Collection

**REMBRANDT** Officers of the Cloth Drapers' Guild, 1662, Amsterdam

**REMBRANDT** The Conspiracy of Claudius Civilis, 1662, Stockholm

**REMBRANDT** The Return of the Prodigal Son, ca. 1669, St. Petersburg

**REMBRANDT** Rembrandt and Saskia in the Scene of the Prodigal Son in the Tavern  
c. 1635, 161 x 131 cm, Gemäldegalerie, Dresden

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### **PART 3: REMBRANDT'S LOVES: PORTRAYAL OF WOMEN**

**REMBRANDT** Saskia, June 8, 1633, 185 x 107 mm., Kupferstichkabinett, Berlin

**REMBRANDT** Saskia van Uylenburgh c. 1633, Amsterdam

**REMBRANDT** Saskia van Uylenburgh c. 1633, Dresden

**REMBRANDT** Portrait of Oopjen Coppit, 1634, Amsterdam

**REMBRANDT** Saskia as Flora, 1634, St. Petersburg

**REMBRANDT** Saskia in Arcadian Costume, 1635, London

**REMBRANDT** Rembrandt and Saskia in the Scene of the Prodigal Son, 1635, Dresden

**REMBRANDT** Self-Portrait with Saskia, 1636, etching

**REMBRANDT** Studies of Female Heads, including Saskia, 1636, etching

**REMBRANDT** Three Studies of a Woman, etching, 1637.

**REMBRANDT** The Little Jewish Bride, 1638, etching

**REMBRANDT** Saskia with a Child, 1636, drawing

**REMBRANDT** Various studies of Saskia, pen and ink, 1636-1642

**REMBRANDT** Rembrandt with a Flat Hat and Slashed Vest, 1638, 95 x 61 mm.

**REMBRANDT** Death appearing to a Wedded Couple, 1639, etching

**REMBRANDT** Saskia with a Flower, 1641, Dresden

**REMBRANDT** Saskia in a Red Hat, ca. 1634-1642, Kassel

**REMBRANDT** Saskia, ca. 1634-1642, NGA, Washington

**GOVERT FLINCK** A Young Shepherdess (Saskia), ca. 1640

**REMBRANDT Studio** Saskia, 1643, Berlin

**REMBRANDT** Portrait of Hendrickje Stoffels, 1659, London

**REMBRANDT** Portrait of Hendrickje Stoffels, 1655, MET

**REMBRANDT** A Woman in Bed, c. 1645, NG Scotland, Edinburgh

**REMBRANDT** Flora, ca. 1650's MET

**GOVERT FLINCK**, Margaretha Tulp, 1655, Kassel

**REMBRANDT** Hendrickje Bathing, 1654, NG London

**REMBRANDT** Hendrickje at a Window, ca. 1656-7, Berlin

**REMBRANDT** Hendrickje as a Model for a Light Study, ca. 1659, Frankfurt

**REMBRANDT** Bathsheba at Her Bath 1654, Musée du Louvre, Paris

**WILLEM DROST** Bathsheba, 1654, Musée du Louvre, Paris

**REMBRANDT** Lucretia, 1664, NGA Washington

**TITIAN** Tarquinius and Lucretia, ca. 1571, Cambridge

**REMBRANDT** Lucretia, 1666, Minneapolis

**REMBRANDT** The Jewish Bride, ca. 1665, Amsterdam

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**PART 4: THE SELF-PORTRAIT AS A DIARY**

**REMBRANDT** Self-Portrait, ca. 1629, Indianapolis

**REMBRANDT** Self-Portrait, Laughing ca. 1628, The Getty

**REMBRANDT** Self-Portrait, ca. 1629, Nuremberg

**REMBRANDT (Studio)** Self-Portrait, ca. 1629, Mauritshuis

**REMBRANDT** Self-Portraits, 1633-1636, etchings

**REMBRANDT** Self-Portrait, 1640, NG London

**TITIAN**, Ariosto, ca. 1615, NG London

**RAPHAEL** Baldassare Castiglione, 1515, Louvre

**REMBRANDT** The Artist Drawing from a Model, ca. 1639, etching

**REMBRANDT** A Satire on Art Criticism, 1644, pen and ink, NY

**REMBRANDT** Self-Portrait etching at a Window, 1648, etching

**REMBRANDT** Large Self-Portrait, ca. 1652, Vienna

**REMBRANDT** Self-Portrait, ca. 1655, Vienna

**REMBRANDT** Titus, 1655, Rotterdam

**REMBRANDT** Self-Portrait, 1659, NGA, Washington

**REMBRANDT** Self-Portrait, 1659, The Frick Collection

**REMBRANDT** Self-Portrait, 1660, MET

**REMBRANDT** Self-Portrait as St. Paul, 1661, Rijksmuseum

**REMBRANDT** Self-Portrait with Two Circles, ca. 1665-9, London

**REMBRANDT** Self-Portrait as Zeuxis, 1668-9, Cologne