



Smithsonian Associates

Art and Fiction

Heidi Applegate

Wednesday, June 12, 2024 - 12:00 p.m. to 1:15 p.m. ET

***Rules of Civility* Resource List**

Additional resources compiled by Amor Towles for *Rules of Civility*

<https://www.amortowles.com/rules-of-civility-about-the-book/>

Exhibition page for *Walker Evans' Subway, 1938–1941*, Oct 5–Dec 11, 1966, MoMA

<https://www.moma.org/calendar/exhibitions/2582?>

Walker Evans, *Many Are Called*, with an intro, by James Agee, 1966

Walker Evans, *Many Are Called*, Metropolitan Museum, New York, 2004

Sarah Greenough, *Walker Evans: Subways and Streets*, National Gallery of Art, DC, 1991

Department of Photographs. “Walker Evans (1903–1975).” In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2004.

https://www.metmuseum.org/toah/hd/evan/hd_evan.htm

Walker Evans' Candid Photos of 1930s Subway Passengers Are Early Conceptual Art:

<https://www.metmuseum.org/perspectives/videos/2013/12/walker-evans-subway-series-art-explained>

Double Exposure - Panoramic Photo Tricks

<https://www.jenisandberg.com/blog/2013/04/double-exposure-panoramic-photo-tricks.html>

Double Exposure: A Clever Photo Prank from Half a Century Ago

<https://petapixel.com/2012/12/13/double-exposure-a-clever-photo-prank-from-half-a-century-ago/>

Anne Vallayer-Coster Painting, Missing for Centuries, Now at the National Gallery

<https://www.nga.gov/stories/anne-vallayer-coster-painting-missing-centuries.html>

Mies van der Rohe Foundation, Barcelona

<https://miesbcn.com/the-pavilion/>

Philip Johnson's Glass House, New Canaan, CT

<https://theglasshouse.org/>

History of a Symbol: The Searchlights of the Palau Nacional

<https://blog.museunacional.cat/en/history-of-a-symbol-the-searchlights-of-the-palau-nacional/>

Units for sale at The Beresford on Central Park West

<https://streeteasy.com/building/the-beresford>

2016 Stuart Davis Exhibition

<https://whitney.org/exhibitions/stuart-davis>

Barbara Haskell and Harry Cooper, *Stuart Davis: In Full Swing*, Whitney and NGA, 2016

William Agee, et.al., *Stuart Davis: a catalogue raisonné*, 2007

Edward Hopper's New York, Whitney Museum of American Art, 2022

Gail Levin, *Edward Hopper: a catalogue raisonné*, 1995

Amor Towles Talks About His New Story Collection: "Table for Two," March 19, 2024

<https://www.lohud.com/videos/news/2024/03/19/table-for-two-by-amor-towles/72931183007/>

Hamilton Cain, "New York and Hollywood Lore by Amor Towles (Martini Optional)," *New York Times*, March 30, 2024

<https://www.nytimes.com/2024/03/30/books/review/amor-towles-table-for-two.html>

John Williams, "At Home with Amor Towles," *Washington Post*, May 18, 2024

<https://www.washingtonpost.com/books/interactive/2024/book-tour-home-with-amor-towles/>