



Smithsonian Associates

## Lunchtime with a Curator: Decorative Arts Design Series Gabrielle Chanel's La Pausa

*Elizabeth Lay Little and Jean Marie Layton*

Monday, June 17, 2024 - 12:00 p.m. to 1:15 p.m. ET

### **For Further Reading:**

Chaney, Lisa. *Coco Chanel: An Intimate Life*. (New York: Penguin Books, 2011).

Galante, Pierre. *Mademoiselle Chanel*. Translated by Eileen Geist and Jessie Wood. (Chicago: Henry Regnery Company, 1973).

Garelick, Rhonda K. *Mademoiselle: Coco Chanel and the Pulse of History*. (New York: Random House, 2014).

Mackrell, Alice. *Coco Chanel*. (New York: Holmes & Meier, 1992).

Madsen, Axel. *Chanel: A Woman of Her Own*. (New York: Henry Holt and Company, 1990).

Meslay, Olivier and MacLeod, Martha. *From Chanel to Reves: La Pausa and Its Collections at the Dallas Museum of Art*. (Dallas: Dallas Museum of Art, 2015). Published in conjunction with the exhibition "From Chanel to Reves: La Pausa and Its Collections at the Dallas Museum of Art" shown at the Dallas Museum of Art.

Picardie, Justine. *Coco Chanel: The Legend and the Life*. (London: HarperCollinsPublishers, 2010).

Rothschild, Deborah. "Masters of the Art of Living." *Making it New: The Art and Style of Sara & Gerald Murphy*. Edited by Deborah Rothschild (Berkeley and Los Angeles, CA: University of California Press, 2007). Published in conjunction with the exhibition "Making it New: The Art and Style of Sara and Gerald Murphy" shown at the Williams College Museum of Art.