

ITINERARY
Impressionism's Roots in Normandy & Beyond
Week Two: Paris and the Ile-de-France
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Smithsonian Associates – June 5, 2024

I. INTRODUCTION

- a. Recap of Normandy Impressionism
- b. Impressionist exhibitions 1-8
- c. Our plan today

II. PARIS—MONTMARTRE

- a. Artistic overview
- b. Musée de Montmartre
 - i. A bit about young Renoir and Susan Valadon
- c. Rue Lepic: Moulin de la Galette / “Bal du Moulin de la Galette” (Renoir, 1876)
- d. Bateau-Lavoir: “Les Demoiselles d’Avignon” (Picasso, 11907)
- e. #54 Rue Lepic (van Gogh)
- f. A bit about van Gogh

III. PARIS—MUSEUMS

- a. Musée d’Orsay
- b. Musée Marmottan Monet
 - i. “Impression, Sunrise” (Monet, 1872)
 - ii. A bit about Berthe Morisot
- c. Petit Palais
 - i. “Soleil Couchant Sur la Seine à Lavacourt, Effet d’Hiver” (“Sunset on the Seine at Lavacourt, Winter Effect” (Monet, 1880)
 - ii. L’Orangerie: Monet’s Nymphéas (Water Lilies)

IV. VERNON

- a. Monet
- b. Sites to See
 - i. Le Vieux Moulin (old mill)
 - ii. L’Église de Vernon

V. GIVERNY

- a. A bit (more) about Monet
- b. Monet’s house and gardens
 - i. The gardens
 - ii. The lily pond and Japanese bridge
 - iii. The house

- c. Musée des Impressionnistes
- d. Hôtel Baudy

VI. MAISON CAILLEBOTTE

- a. A bit about Gustave Caillebotte
- b. The house
- c. The park
- d. The Yerres
- e. Caillebotte in Paris

VII. CHATOU

- a. Île des Impressionnistes
- b. Maison Fournaise
- c. Le Déjeuner des Canotiers (Luncheon of the Boating Party) (Renoir, 1876)
- d. A bit about Renoir
- e. Chatou boathouse
- f. Gustave Caillebotte: “Roastbeef”

VIII. MORE SEINE VENUES

- a. Argenteuil
 - i. Monet lived here 1871-1878
 - ii. “Argenteuil” (Monet, 1872)
 - iii. “The Basin at Argenteuil (Monet, 1874)
 - iv. “The Petit Bras of the Seine at Argenteuil” (Pissarro, 1876)
 - v. “The Seine at Argenteuil” (Renoir, 1874)
- b. Louveciennes
 - i. “A Road in Louveciennes” (Renoir, 1870)
 - ii. “Spring in Louveciennes” (Pissarro, 1870)
 - iii. “Orchard in Bloom (Pissarro, 1872)
 - iv. “The Aqueduct at Marly” (Sisley, 1874)
- c. Vétheuil
 - i. “Vétheuil” (Monet, 1901)
 - ii. “The Artist’s Garden” (Monet, 1880)
- d. Bougival
 - i. “The Seine at Port Marly” (Pissarro, 1872)
 - ii. “The Seine at Bougival in the Evening” (Monet, 1869)

IX. AUVERS-SUR-OISE

- a. Artists: Daubigny, Corot, Daumier, Dr. Paul Gachet, Manet, Pissarro, Renoir, Cézanne, van Gogh
 - i. Sites to Visit
 - 1. Maison-Atelier Daubigny
 - 2. Maison Docteur Gachet
 - ii. Van Gogh

1. Placards around town
2. “Wheat Field with Crows” (1890)
3. “Roots” (1890)
4. Auberge Ravoux
5. Van Gogh’s artistic influence

X. WRAP-UP: MERCI!

Additional Resources:

1. <https://en.normandie-tourisme.fr/discover/culture/impressionism/>

2. <https://www.visitparisregion.com/en/inspiration/themed-guides/impressionist-journeys>

3. Impressionist Map:

https://en.normandie-tourisme.fr/wp-content/uploads/sites/3/2024/04/Carte-Les-Voyages-Impressionnistes.pdf?utm_source=wordfly&utm_medium=email&utm_campaign=MAY24eCSImpressionismResourceFollow-up&utm_content=version_A&promo=