



Smithsonian Associates

En Plein Air Landscape Painting in the Smithsonian Gardens Post- Impressionism Inspired by Cezanne

with Sandra Warren Gobar

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SUGGESTED SUPPLY LIST

If you already have various supplies, please forgo purchasing additional supplies listed, these are only suggestions and we will have a discussion referencing supplies.

Please bring materials to the first class:

Sketching graphite [2B, 4B + 7B]

Kneaded erasers

Portable pencil sharpener

Small color wheel

Small viewfinder

Craft Knife

Two metal palette knives

Papers

Sketchbook [9" x 12"] or any size will work, 70lb weight paper or more

Paper towels like the Blue Shop Towels or any old soft cotton kids' t-shirt

Cezanne-inspired Colors

The list below are the actual colors used by Cezanne. This is a historical reference-not intended for you to purchase the items below:

Cobalt Blue, Ultramarine, Prussian Blue, Emerald Green, Viridian, Terre Verte, Vermillion, Red Ochre, Burnt Sienna, Rose Madder, Carmine Lake, Burnt Lake, Brilliant Yellow, Naples Yellow, Chrome Yellow, Yellow Ochre, Raw Sienna, Silver White + Peach Black also, Titanium or Flake White Replacement

According to Emile Bernard, Cezanne habitually used no less than the above nineteen colors.

Watercolor Supplies

- Arches Watercolor Paper- 140lb cold press or whatever you have on hand
- Strathmore cold press 140 lb or 200 lb or more [optional] 11" x 14" or larger size
- **Watercolor paints** suggested brands are as follows: Winsor + Newton watercolor tube paints sets or Lukas watercolor aquarelle 1862 set, Daniel Smith, Yarka St Petersburg, Holbein

Suggested colors

Burnt sienna

Ultramarine blue

Yellow ochre

Cadmium red

Burnt umber

Cerulean blue

Permanent rose

Indigo

Raw Sienna
Cobalt blue
Alizarin crimson
Paynes gray
Terra Verte
Hookers Green
Cadmium orange
Chinese white
Black

- **Brushes** sizes are optional you may bring in what you already have or:
Rounds #2, #4, #6, #8, #10, #12, Flat #1, Rigger #4; suggested brands- Princeton or Winsor + Newton

Miscellaneous Items

Plastic or ceramic palette for mixing watercolor paints
One medium plastic containers (pint sized) for water rising
Small containers with lids if you want to store mixed paint for washes.

When making purchases, invest in your painting surface first, then brushes and then paint. Do not waste your money on Reeves products or Artist's Loft. It's better to buy a few good quality brushes than several cheap brushes.

Working En-Plein Air

- Any portable easel with a drawing board larger than your watercolor paper will work.
- If using tube paints any portable palette with a large mixing area sectioned off for paints or a large rectangular Tupperware container with a top that seals will work well.
- Lightweight folding chair or camping chair (must stay on paved areas, not blocking paths)
- Waterless liquid soap
- White artist tape
- Cellulose sponge
- Sea sponge
- Masking fluid
- Old toothbrush
- Straight edge razor
- Bulldog clips
- Sunscreen
- Insect repellent
- Wide brim hat
- Paper towels or soft rags
- Large Ziplock bags to dispose of artist's supplies/ waste
- Water bottle
- Cell phone to take reference photos

Board for stretching watercolor paper if you aren't using a watercolor block pad.

Optional handheld wheeled luggage or backpack to carry your supplies, snacks + lunch.

Students may be asked to acquire additional tools during the workshop.

Supplies may be purchased from the following sources:

Blick Art Materials www.dickblick.com Jerry's Artarama www.jerrysartarama.com

Amazon www.Amazon.com

Plaza Artist Materials + Picture Framing Stores-1120 19th St. NW, Washington DC

Blick Art Materials Art Supply Store 1250 I St. NW Washington, DC

Please feel free to contact me if you have additional questions.