



Smithsonian Associates

Introduction to Watercolor: Loose and Beautiful

Instructor: Lubna Zahid

Watercolor Paper:

Fabriano, Strathmore, Arches or Fluid, 140 lbs cold pressed, 9"x12" Tape bound. Any kind of support for taping the paper on it, a Masonite board or a heavy foam core, should be larger than 9"X12".

Brushes:

Round pointed: Sable or Synthetic blend #1, 4, 6, 10 or closer sizes.
1" Flat brush

Paints:

Tube paints only – Suggested Brand: Winsor & Newton Professional Grade. Others: Daniel Smith, Holbein.

Primary Colors:

<u>Yellows</u>	<u>Blues</u>	<u>Reds</u>
New Gamboge	Ultramarine Blue	Winsor Red
Winsor Lemon	Cobalt Blue	Alizarin Crimson

Other Important Colors:

Payne's Gray, Veridian Green and Burnt Umber.

Palette

With large mixing areas

Also

Masking or Artists Tape
Graphite pencil HB
Soft white eraser
Paper towels
Small spray water bottle
Two small containers for water

SOURCES FOR SUPPLIES FROM AN ART STORE NEAR YOU.

- Plaza Artist Materials. Pan Am Shopping Center, Vienna, 3045 Nutley Street 703-280-4500
- Utrecht Art Supplies www.utrecht.com 1250 I ("Eye") Street NW Washington 20005 (202) 898-0555

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