



# Smithsonian Associates

## **Pointed Pen Calligraphy**

**Instructor: Sharmila Karamchandani**

- [Oblique Holder](#) (DUAL-USE WORKSHOP HOLDER (OBLIQUE + STRAIGHT) – Good for beginners.
- Pointed Nibs: [Hunt 101 Nib](#) and [Vintage Hunt 22 Nib](#) preferred ( get several 3-5 as they tend to break easily)
- [Higgins](#) Eternal Nonfading Waterproof Ink
- Container for ink (Small and shallow) ([Example: Dinky Dip glass vials](#))
- [Borden & Riley Marker Layout Paper](#), 100 Sheets, 11 x 14
- Mechanical Pencil
- Eraser
- Container for Water
- Paper towel / Rag
- Transparent simple Ruler
- Protractor
- Access to Black and White Printer

### **Optional** (For projects)

- Tracing Paper
- [Rhodia Pad](#) (Graph paper)
- Blank Envelopes (Any size or color for Project)
- Heavy Stock colored Paper
- Quality paper such as Arches text wove or BFK Rives
- [Colored/ Metallic Calligraphy](#) inks
- Gouache or water color paint
- Gum Arabic (a thickening agent for inks)
- Easel slant board or any kind of lap board
- Brush for mixing/loading paint.