



Smithsonian Associates

THE ASHCAN SCHOOL

billmanb@georgetown.wdu

THE EIGHT (plus 2)

Robert Henri né Cozad (1865-1929)

George Luks (1866-1933)

Everett Shinn (1876-1953)

William Glackens (1870-1938)

John French Sloan (1871-1951)

Ernest Lawson (1873-1939)

Arthur Bowen Davies (1862-1928)

Maurice Prendergast (1858-1924)

[George Bellows (1882-1925)]

[Pène du Bois, Guy (1884-1858)]

SELECTED BIBLIOGRAPHY

Berman, Avis William Glackens, 2014

Brock, Charles et al George Bellows, 2012

Fahlman, Betsy Guy Pène Du Bois: Painter of Modern Life, 2004

Henri, Robert The Art Spirit, 1923

Kennedy, Elizabeth The Eight and American Modernisms, 2009

Kushner, Marilyn et al The Armory Show at 100: Modernism and Revolution, 2013

Leeds, Valerie Ann My People: The Portraits of Robert Henri, 1994

Leeds, Valerie Ann Robert Henri in Santa Fe: His Work and Influence, 2011

Leeds, Valerie Ann From New York to Corrymore : Robert Henri and Ireland, 2011

Loughery, John John Sloan Painter and Rebel, 1997

Mecklenberg, Virginia et al Metropolitan Lives: The Ashcan Artists and Their New York, 1897-1917, 1996

Milroy, Elizabeth Painters of the New Century: The Eight and American Art, 1991

Orcutt, Kimberly Painterly Controversy: William Merritt Chase and Robert Henri, 2007

Perlman, Bennard The Lives, Loves, and Art of Arthur B. Davies, 1998

Perlman, Bennard Painters of the Ashcan School, 1988

Ruud, Brandon The Ashcan School and The Eight: "Creating a National Art", 2022

Schiller, Joyce John Sloan's New York 2007

Tottis, James Life's Pleasures: The Ashcan Artists' Brush with Leisure, 1895-1925, 2007

Wattenmaker, Richard Maurice Prendergast, 1994

Wong, Janay Everett Shinn: The Spectacle of Life, 2000