## **Bloomsbury**

## Suggested Reading (there are hundreds of books about and by the Bloomsbury group; this is just a sampling):

Quentin Bell, Bloomsbury, 1986

Noel Carrington, Carrington, Paintings, Drawings, and Decorations, Oxford Polytechnic Press, 1978

Leon Edel, Bloomsbury: a house of lions, Philadelphia: Lippincott, c 1979

Gretchen Holbrook Gerzina, Carrington, W.W. Norton, 1989

Nancy Green and Christopher Reed, *Bloomsbury Artists in American Collections*, Johnson Museum of Art, Cornell University, 2008

David Boyd Haycock, A Crisis of Brilliance: Five Young Artists and the Great War, 2009

Isabelle Anscombe, *Omega and After: Bloomsbury and the Decorative Arts,* Thames and Hudson, 1981

Hermione Lee, Virginia Woolf, Vintage Books, 1996

Jan Marsh, Bloomsbury Women, Pavilion Books Ltd., 1995

Christopher Reed, A Roger Fry Reader, 1996

Christopher Reed, Bloomsbury Rooms, 2004

S. P. Rosenblum, *The Bloomsbury Group : A Collection of Memoirs, Commentary and Criticism*, 1995

S. P. Rosenbaum, Edwardian Bloomsbury: The Early Literary History of the Bloomsbury Group Volume 2, 1994

Richard Shone, Bloomsbury Portraits: Vanessa Bell, Duncan Grant and their Circle, Phaidon, 1986

Richard Shone, *The Art of Bloomsbury: Roger Fry, Vanessa Bell and Duncan Grant*, Princeton University Press, 1999

Martin Ferguson Smith, The Artist Helen Coombe, 2023

Frances Spalding, Vanessa Bell, 1979

Frances Spalding, Roger Fry: Art and Life, University of California Press, 1980

Frances Spalding, Duncan Grant, 1997

Pamela Todd, *Bloomsbury at Home*, Harry Abrams, Inc., 1999

Virginia Woolf, Roger Fry: A Biography, 1940

## Filmography:

To the Lighthouse (1983)

Portrait of a Marriage (1990)

Orlando (1992)

The War Within (1995)

Carrington (1995)

Mrs. Dalloway (1997)

The Hours (2002)

South from Granada (2002)

Life in Squares (2015)

Movies based on books by E. M. Forster:

A Passage to India (1984)

Room with a View (1991)

Where Angels Fear to Tread (1991)

Howard's End (1992)