



Smithsonian Associates

Image Transfers and Photo Alteration

Instructor: Sharon Richardson

Instructor-provided supply packets may be purchased online using the following link and are available for mailing or curbside pickup. **Please note that if mailing is requested, orders must be placed 5-7 days prior to the start of class in order to allow sufficient time for delivery.** Curbside pickup can be arranged directly with the instructor at therobinsonstudios@gmail.com, <https://therobinsonstudio20.square.site/s/shop>

Note: If you enroll in the class less than 5-7 days prior to the first-class meeting, and cannot pick up the materials curbside, you will need provide these items for yourself.

Student Supply List

- Small jar of Liquitex or Golden brand "Soft Gel Gloss"
- Pad of 8x10 or 9x12 140lb watercolor paper
- 6-8 or more black and white and/or color copies (*laser only-no inkjet*) of favorite images (high contrast, more graphic images with clean lines are better); any size
- Assortment of black and white and/or color photos, any size, if available (e.g., old vacation photos, family pictures)
- Oil pastels, stamps and other tools and materials for altering photos
- *Optional:* Small assortment of colored pencils, oil pastels, stamps
- Additional acrylics, gel and other tools and materials for making transfers

Provided by Instructor:

- Additional laser copies
- Miscellaneous papers for making transfers
- Mat board for assembling images as collages
- Additional photos