



Smithsonian Associates

MIXED MEDIA in the STYLE of ROMARE BEARDEN

with Sandra Warren Gobar

SUGGESTED SUPPLY LIST FOR DAY 1

- Sketchbook-any 8 ½ “ x 11” on 70lb or 80lb sketchbook paper
- Graphite 2B + 6B
- Any size canvas you would like to use as your collaged surface
- Scissors
- Xacto knife
- Ruler
- Any PVA glue or Nori Paste
- Double-sided tape
- Assortment of colored pencils
- Assortment of markers + pens
- An old shirt or artist apron
- Optional: Cray-Pas Expressionist oil pastels (or any student grade will work)

Student’s Collaged Narrative Found Objects or Collected Objects

For this list think creatively about items you may already have at home that lends itself to use for your collage. Also, reflect about the materials and old artwork or sketches you would like to bring in.

SUGGESTIONS

- Interesting old maps, old passport papers, used travel post-cards, handmade papers
- Colored-Aid papers, Stencils
- Colored Wires
- Fascinating fabrics, vintage buttons
- Lace, embroidery threads, old ribbons
- Old newspapers, old children’s books, old album covers.
- Used travel tickets, used museum/gallery brochures.
- Printed images of your own photographs.
- Old coins, old stamps
- Gift wrapping papers, vintaged magazines, graph papers
- Old library cards, game board pieces, chess pieces

- Fragments of twigs, wood, or items from nature, old broken jewelry
- Stencils

On day 1 please feel free to bring in small amounts of items to work with since you will be brainstorming for your final collaged work of art.

After the first class you will have a better vision of what you would like your collage to look like and you will be working on that during your remaining studio time.

Supplies may be purchased from Blick Art Stores, Plaza Art Stores or AC Moore Arts + Crafts.

Cheap Joes Art Stuff

www.cheapjoes.com

Jerry's Artarama

www.jerrysartarama.com

Amazon.com

Collage Items may be found in thrift stores or yard sales.

I am looking forward to having a wonderfully creative time in our Mixed-Media in the Style of Romare Bearden workshop!

If you have any questions, please feel free to contact me at

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I am always happy to help!

-Sandra Warren Gobar

“The artist confronts chaos. The whole thing of art, how do you organize chaos?”

Romare Bearden—1911-1988