



WYETH DYNASTY

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VOCABULARY

catalogue raisonné – comprehensive catalog of all the artwork of a single creator

combined media – also called mixed media – some combination of materials such as watercolor, charcoal, chalks, pencil, pastel etc

contre-jour – against the light

daybook – a artist's diary, recording sitters, commissions, payments etc

drybrush – a watercolor technique in which the water is squeezed out of the brush before the thickened paint is finely applied

egg tempera – a paint medium made up of powdered colors with egg yolk as a binder and water as a solvent

forced perspective--to create the optical illusion that objects or people are smaller, larger, closer, or farther away than they really are.

genre scene – a scene of everyday life

giclée (zhee-klay) from the French word meaning spray of liquid, a giclée print is an ink-jet fine art print, printed with archival quality inks onto various supports usually canvas or photo-base paper.

gouache- – opaque watercolor (the British call it bodycolour)

grisaille – a work painted in shades of gray, black and white

impasto – in painting, paint applied thickly, often with visible brushstrokes

Masonite – a hard board made of compressed wood fibers

wet-in-wet – a watercolor technique in which color is applied to an area still wet from a previous wash

Newell Convers Wyeth

1882-1945

m.

Carolyn Brenneman Bockius

1886-1973

