



Smithsonian Associates

Contemporary Mosaics: Ancient Motifs, Modern Materials

Instructor Bonnie Fitzgerald

SUPPLY LIST

Mosaics take time. Students should expect to work at least 2 hours outside of class per week with an eye to finishing as a group on class 4. These projects are for interior display only.

Students with no mosaic experience are required to purchase an instructor designed-kit. There are 4 designs available, as a first-time buyer, a 10% discount is provided: JUMPIN. The [Make it Mosaics Art Kits](#) include everything needed except items noted below. Your artwork will be fully framed upon completion. Images are shown by the degree of difficulty, “Bee” is the easiest, and “Wave” is the most challenging.

Please only order one of these designs:



In addition to kit, or if providing all materials on your own, you will need the following:

- LePonitt wheel tool. [Click here for favorite vendor.](#)
- Safety Glasses
- Acrylic paint to wood stain to treat the frame (samples above were stained, color “pine”)
- Brush and rag

Other optional tools:

Tweezers, apron, picking tools such as toothpicks or dental tools, a plastic lid (to put glue in).

Returning or experienced students must supply all materials if opting out of kit purchase.

- Pattern to scale. This video reviews several options for designing or finding a pattern, [click here.](#)
- Appropriate substrate: hardwood or MDF. For wood frames like the above in various sizes [click here.](#)
- Unglazed porcelain tiles for your pattern. [Click here](#) for my favorite vendor.
- Adhesive, Weldbond, 2 oz. minimum. [Click here](#) for my favorite vendor.

SETTING UP YOUR WORKSPACE FOR CLASS

A note about setting up your workspace for class: please DO NOT use your phone as the primary viewing of the online class. A desk computer or laptop will give you a more pleasurable experience. A desk lamp will be helpful.

To work along during class, you will need a covered flat surface and your kit supplies handy. This can be a temporary setup if you are doing this from your home office. Cover your desktop with a newspaper. You don't need much space; projects are relatively small.

- Week 1: lecture and demonstration
- Weeks 2-3: lecture and work along
- Week 4: grouting and finishing

Any questions or concerns, feel free to drop the instructor a note:
bonnie@maverickmosaics.com.