



Smithsonian Associates

Exploring Encaustic

Instructor: Marcie Wolf Hubbard

<http://www.marciewolfhubbard.com/>

marcieplusart@gmail.com

A letter to students from your instructor

Hello, I'm looking forward to our Encaustic and Mixed Media Class.

SUPPORT/BOARDS - The supply list includes bringing wood support. The size should not be larger than 11" x 14," but one or two inches larger should be fine. You are welcome to bring smaller sizes to experiment with. Unprimed- do not apply gesso. *The exception is if you purchase Ampersand Encausticbord which is pre-primed with encaustic gesso. (NOT acrylic gesso.)*

Other boards:

Ampersand Value Series Artist Wood Panels- Handcrafted Ampersand Value Series Unprimed Basswood Artist Panels <http://www.dickblick.com/products/ampersand-value-series-artist-wood-panels/>

Dick Blick also sells their own brand: <http://www.dickblick.com/products/blick-studio-artists-wood-panels/>
www.dickblick.com/products/ampersand-encausticbord/

Baltic Birch Panels (1/8" is fine.)

Hardware stores may carry wood and cut it for you. Plaza Art, [dickblick.com](http://www.dickblick.com), and Artists & Craftsman carry wood panels and Ampersand boards. Other options: Amazon or Michaels.

Do not use clayboard as the encaustic paint may slip off of the clayboard.

Suggestions for art to bring (depending on your background, preference in media, etc.) are drawings in charcoal or pencil; watercolor; prints on paper. If you are working on photographs a matt finish works best. You could also bring in photocopies on regular copy paper (black copies- color copies do not work as well.) Do not bring artwork with acrylics as encaustic paint will not work with acrylic. You do not have to bring any art with you. You can start your encaustic paintings without existing art and use the techniques you learn to create your painting.

Below is a list of miscellaneous items if you'd like to work in collage too. I will be bringing in items, but you might have some things of your own you'd like to include in a mixed media painting. My website is below. You can get an idea of how I work, and what kinds of items I include in my mixed media paintings.

Bring or wear old clothes (including old pants and old shoes). The wax and oilstick may not wash out of your clothes! Wear something you don't mind getting paint on.

Thank you,

Marcie Wolf-Hubbard

CONTINUED PG2

Supplies:

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

- Pre-cut Plywood, recommend birch panel (up to 11" x 14" x .5") - Not clayboard. (See *letter w information about supports.*) You are welcome to bring smaller sizes to experiment.
- Xacto knife & scissors
Glue sticks (2- .74 oz or 1- 1.4 oz glue sticks) Ruler
For wrapping your artwork to take home:
Wax paper, plastic bag OR plastic sheeting.
- Disposable gloves or barrier cream (to protect your hands when using oilsticks/oil paint)
- Pencil and Eraser
- Optional:
Old dental tools (or clay carving tools)
- Cotton rounds (cosmetic)
- Mat board (For small encaustic paintings, **NOT for framing artwork.** Scraps or size range up to 8" x 10"). *Frame shops may give these away, as they have scraps from cutting mats.*
- Photocopies (black only, no color copies)
Collage materials (maps, postcards, fabric, handmade papers/variety, broken jewelry) (see letter)
Existing art (drawings* in pencil, charcoal; watercolors on paper; (NO acrylic; no acrylic gesso)
Drawings on paper of 70 lb - 80 lb weight work best.

Suggested items in collage/mixed media art - do not limit yourself to this list!

Found objects: Items that 'catch your eye" (shiny, colorful, or drab) as you are walking outside. Items with texture (not flat, but having ridges)

Handmade papers, or interesting papers

Old letters

Found objects & small items from home, or nature

String or ribbon

Packing materials

Cardboard coffee protectors (for ex. Starbucks)

Bottle caps

Postcards, maps, stamps

Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)

Old workplace, or home memorabilia, Key chains or magnets of miniature objects, icons (Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Beads

Fabric, lace

Photographs or photocopies (no color copies!)

*Warning- items brought in for this project may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU