

Introduction to Bobbin Lace

The supplies listed below can be purchased as a kit from the Lace Museum for \$135.00 (including shipping) within the Continental U.S.) A link to the kit will be emailed to enrolled students 3 weeks prior to the start of the class.

Instructor: Karen Thompson

Additionally, a practice session to learn how to wind bobbins, set up your mobile device as a second camera, and receive answers to other technical questions will be offered by the Lace Museum and your Instructor **approximately 1 week before** the start of class. You'll receive a link to this online meeting from Studio Arts.

Please read the entire supply list as there are additional items needed that are not included in the kit.

Or you may supplement your own supplies from the Lace Museum or another vendor.

Kit Includes:

- An 18 or 20-inch firm cookie pillow, covered
- Approximately 16-inch square of non-skid shelf liner for securing a lightweight pillow
- 12 pairs of bobbins (24 bobbins)
- Bobbin holder for 12 pairs (or more) of bobbins
- Lacemaking pins
- 4-6 corsage or divider pins
- Pincushion
- Two cover cloths
- DMC Perle cotton 8 in 6 to 10 bright colors: at least 20 yards of each color
- Pricker or pricking vice with a needle
- A pusher/puller for pushing in or pulling out pins
- A 45-page richly illustrated curriculum printed in loose-leaf format with the patterns and instructions
- The prickings printed on light grey, blue or green 90 to 110 lbs. weight cardstock

Additional Supplies that are not included in the kit but needed for the class:

- Scissors for paper
- · Scissors for thread
- Pencil
- 3-ring binder with notepaper and plastic sleeves for the curriculum and the finished lace

Technical:

It is highly recommended that you have a fairly large size computer monitor, such as desktop, laptop, iPad, or tablet for viewing the demonstrations, plus a camera, such as your phone camera mounted over your work. That will allow you to get feedback on your work from the teacher.