



Smithsonian Associates

**Botanical Illustration: Watercolor Flowers**

**Instructor: Natalia Wilkins-Tyler**

**SUPPLY LIST**

**Transparent Watercolors** - Recommended Daniel Smith, Professional grade - 5 ml or equivalent

- Lemon yellow – (cool)
- Cadmium Yellow (warm)
- Ultramarine Blue or French Ultramarine Blue - (warm)
- Cerulean Blue - (cool)
- Alizarin Crimson Red - (cool)
- Cadmium Red – (warm)
- Sap Green
- Quinacridone Gold
- Permanent Brown or Burnt Umber
- Pyroll Orange
- Burnt Sienna

**General Brush: Silver Brush Black Velvet Brush - Round, Size 8**

<https://www.dickblick.com/items/silver-brush-black-velvet-brush-round-size-8/>

**Pentel Water medium brushes** (others if you have them)

**Masking fluid** (<https://www.dickblick.com/products/schmincke-aqua-masking-fluids/>) or something similar. It is best to have it be a colored masking fluid.

**Pencils:** HB, 2H, 2B

**CONT PG.2**

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**Non photo blue** pencil (<https://www.dickblick.com/items/prismacolor-col-erase-pencil-non-photo-blue/>) or lead (<https://www.jetpens.com/Uni-NanoDia-Color-Erasable-Lead-0.5-mm-Mint-Blue/pd/17953>)

**Watercolor Paper:** your choice on size. I would recommend either Arches water color paper (140lb or 300lb) or fabriano artistico paper(140lb or 300lb) **HOT** press. Buy a large sheet of paper (<https://www.dickblick.com/items/arches-natural-white-watercolor-paper-22-x-30-hot-press-single-sheet/>) and cut to custom size. Or have at least an 11x17 sheet of watercolor paper.

**Porcelain palette(s): 3 different options depending on your needs.**

<https://www.dickblick.com/products/mijello-fusion-airtightleakproof-palettes/>

<https://www.dickblick.com/products/empty-watercolor-palette-tins/>

<https://www.dickblick.com/products/blick-covered-palette/>

**Small grey kneaded eraser (Michaels, Blick, SH)**