



**Figure Painting from Life**

**Instructor: Mark Giamo**

**Recommended Oil Color brands (*artist's grade only – not student grade*):**

- **Plaza Artists' Oil Colors** (*these are inexpensive but good*)
- **Utrecht Artists' Oil Colors** (*also inexpensive but good*). Available at Blick Art downtown
- **Gamblin Artists' Oil Colors** (*good price, better quality*) Please **DO NOT use Gamblin 1980 brand**.
- **Winsor & Newton Artists' Oil Colors** (*also good and slightly more expensive*). Please **DO NOT use Winton Brand**

**Basic Colors (must haves):**

- Flake White Hue or Replacement (Gamblin or Winsor Newton) large tube.
- Ivory Black
- Raw Umber
- Permanent Alizarin Crimson
- Cadmium Red Medium
- Cadmium Yellow Medium
- Ultramarine Blue

**Optional colors:**

- Yellow Ochre
- Burnt Umber
- Burnt Sienna
- Indian Red
- Viridian

**Brushes:**

- Plaza Georgetown Filberts (or similar). These are good inexpensive brushes. Get two of each of sizes 2, 4 and 6.
- One or two size 4 synthetic brush (flat or filbert, any brand)

**Canvas:**

- 16x20" or 14x18" canvas. Both Blick and Plaza have good student value-packs.

**Acrylic Gesso:**

- It's a good idea to apply a couple of coats of gesso onto your pre-gessoed canvas.

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**Mediums:**

- Gamsol or Turpenoid Slow Dry
  - A sealed container for the above
- Gamblin Galkyd gel. Linseed oil is fine as well but be sure you have a small container to put it in.

**Palette:**

- 12x16" or larger. Get one with a thumbhole. They also have them in disposable pads which are nice for class.

**Also:**

- Paper Towels
- Palette knife
- Knitting needle or wooden skewer