



The Smithsonian Associates
“PICASSO: BEYOND INNOVATION”
presented via Zoom

Thursday, November 30th, 2023
6:30-8:30 pm
Dr. Nancy G. Heller

HANDOUT

SELECT BIBLIOGRAPHY:

Rudolf Arnheim, *The Genesis of a Painting: Picasso's "Guernica"* (University of California Press, 1962). This is just one of many monographs and articles about the painting by various distinguished authors.

Dore Ashton (ed.), *Picasso on Art: A Selection of Views* (Viking Press, 1988)

Brigitte Baer, *Picasso: Peintre-graveur, catalogue raisonné de l'oeuvre gravé*, vols. 1-4 (Éditions Kornfeld, 1996). A scholarly, French-language, resource for Picasso's prints.

Georges Bloch, *Picasso: Catalogue of the Painted Ceramic Works, 1949-1971* (Éditions Kornfeld, 1972)

Jean Sutherland Boggs, et al, *Picasso and Things* (Cleveland Museum of Art, 1992). Catalogue for an exhibition of Picasso's still-lives.

Annie Cohen-Solal (trans. Sam Taylor), *Picasso the Foreigner: An Artist in France, 1900-1973* (Farrar, Straus, & Giroux, 2023)

Hugh Eakin, *Picasso's War: How Modern Art Came to America* (Crown Publishers, 2023)

John Golding, *Cubism: A History and an Analysis, 1907-1914* (Boston Book and Art, 1968)

Christopher Green (ed.), *Picasso's "Les Femmes d'Alger" (O.J.)* (Cambridge University Press, 2001). Like *Guernica*, Picasso's *Femmes d'Alger* has also been the subject of many monographs and articles by various writers.

Pepe Karmel, *Looking at Picasso* (Thames & Hudson, 2023)

“ ”, *Picasso and the Invention of Cubism* (Yale University Press, 2003)

John Richardson, *A Life of Picasso*, 4 volumes (Knopf, 2007-2021)

Robert Rosenblum, *Cubism and Twentieth-Century Art* (Abrams, 1966)

William Rubin (ed.), *Pablo Picasso: A Retrospective* (NY Museum of Modern Art, 1980)

“ ”, *Picasso and Braque: Pioneering Cubism* (Museum of Modern Art, 1989)

Deborah Solomon, “Picasso: Love Him or Hate Him,” *The New York Times*, Sunday, April 9th, 2023: <https://www.nytimes.com/interactive/2023/04/05/arts/design/picasso-death.html>

Werner Spies and Christine Piot, *Picasso Sculpteur: Catalogue Raisonné* (Hatje Cantz, 2000)

Christian Zervos, *Pablo Picasso*, 33 volumes (1932-1978), republished in 2014 by *Cahiers d'art*, with an English text, in an extremely expensive edition; this is still regarded as an indispensable tool for Picasso scholars.

[NB: There are also countless other books, articles, and dissertations devoted to various aspects of Picasso's life and work, including a large number of new catalogues for exhibitions held the world over, commemorating the 50-year anniversary of Picasso's death, in 2023.]

PABLO PICASSO: CHRONOLOGY

- 1881—born in Málaga, Spain, where his father is a painter/art teacher/museum curator.
- 1891—Family moves to La Coruña in NW Spain, where his father has accepted a new teaching position. Pablo studies there.
- 1895—Family moves to Barcelona, where his father teaches; Pablo studies at a different art academy.
- 1897—Picasso enters the Academy of San Fernando in Madrid.
- 1898—Picasso returns to Barcelona, to recuperate from scarlet fever; makes friends with local artists and writers.
- 1900—Has his first solo exhibition (at Els Quatre Gats, a Barcelona café); 1st trip to Paris.
- 1901—Begins his relationship with prominent Parisian art dealer, Ambroise Vollard.
- 1904—In Paris, meets Fernande Olivier; they live together for 9 years.
- 1905—Picasso meets Gertrude & Leo Stein and, through them, Henri Matisse.
- 1907—Paints *Les Femmes d'Alger (O. J. R.)*; meets Georges Braque.
- 1911—Begins liaison with “Eva” (a.k.a. “ma jolie”)—real name: Marcelle Humbert.
- 1913—Has two works in NYC’s Armory Show; Picasso’s father dies.
- 1915—Braque is wounded in World War I; Eva dies [of tuberculosis].
- 1916—Picasso has an affair with Gabrielle (Gaby) Lespinasse.
- 1917—Debut of the Ballets Russes’s avant-garde ballet *Parade*, with sets by Picasso, music by Satie, scenario by Cocteau. Picasso falls in love with Olga Koklova, a Russian dancer in Diaghilev’s troupe; they marry in 1918.
- 1919—Picasso designs sets and costumes for *Le Tricorne*, premiered by the Ballets Russes in London to music by de Falla with choreography by Massine.
- 1920—Picasso designs sets and costumes for *Pulcinella*, performed by the Paris Opera to music by Pergolisi, arranged by Stravinsky, with Massine’s choreography.
- 1921—Picasso’s first child, Paulo, is born. He designs sets and costumes for Diaghilev’s *Cuadro Flamenco*, with music by de Falla.
- 1924—He creates designs for *Mercure* (Satie/Massine) and *Le train bleu* (Milhaud, Cocteau, Chanel, Bronislava Nijinska).
- 1927—Picasso meets Marie-Thérèse Walter.
- 1928—He learns welding from Julio González.
- 1930—Picasso buys a country house in Boisgeloup, near Paris.
- 1932—A major Picasso retrospective at the Galerie Georges Petit, Paris.
- 1933—Fernande publishes her memoirs.
- 1935—Maya (María de la Concepción) is born to Picasso and Marie-Thérèse; he and Olga separate.
- 1936-1939—Spanish Civil War.
- 1936—Picasso begins a relationship with Dora Maar.
- 1937—He’s asked by Spain’s Republican government-in-exile to paint a mural for the Spanish Pavilion at the Paris World’s Fair. The town of Guernica is bombed.
- 1939—Picasso’s mother dies. [1939-1945: World War II.] Franco becomes Spanish Dictator; Picasso vows not to return to Spain until after Franco dies.
- 1945—Françoise Gilot moves in with Picasso.

1947—Claude is born to Picasso and Gilot. Picasso starts making ceramics.
 1949—Paloma is born, to Picasso and Gilot.
 1950—Korean War begins.
 1951-43—Picasso has an affair with Geneviève Laporte.
 1953—Major Picasso retrospective in Rome.
 1954—Picasso starts a relationship with Jacqueline Roque.
 1955—Olga dies, of cancer.
 1957—Picasso paints variations on Velázquez’s *Las Meninas*.
 1959—Variations on Manet’s *Le Déjeuner sur l’herbe*.
 1961—Picasso and Jacqueline marry.
 1963—Museu Picasso opens in Barcelona.
 1964—Gilot publishes *Life With Picasso*.
 1966—Major Picasso retrospective in Paris.
 1973—Picasso dies, of pulmonary edema, at age 92. Grandson, Pablito, commits suicide.
 1975—Picasso’s son Paulo dies, from alcohol-related health problems.
 1977—Marie-Thérèse Walter commits suicide.
 1980—Major Picasso retrospective in NYC at the Museum of Modern Art.
 1985—National Picasso Museum opens in Paris.
 1986—Jacqueline Roque commits suicide.
 2003—Museo Picasso opens in Málaga.
 2015—Picasso’s 1955 painting *Les Femmes d’Alger (Version “O”)* is sold at Christie’s NYC auction house to a private collector for a record \$179.4 million.
 2023—To mark the 50th anniversary of Picasso’s death, myriad exhibitions of his work are held, all over Europe and the U.S. One of the most controversial American shows was the Brooklyn Museum’s “It’s Pablo-Matic: Picasso According to Hannah Gadsby,” which ran from June 2nd through September 24th, 2023. The Australian comedian helped curate the exhibition, which juxtaposed Picasso’s works with pieces made by 20th and 21st-century female artists.

RELEVANT NAMES, TERMS, AND CONCEPTS

Hannah Gadsby (exhibition: “It’s Pablo-Matic”)
 Els Quatre Gats
 Picasso’s “Blue Period” (1901-1904)
 his “Rose Period” (c.1904-1906)
 Cubism (Cézannian, Analytic, Synthetic)—especially c.1908-1914, with many later variations
 Picasso’s relationship with Braque
 collage
 international “offshoots” of Cubism (Italian Futurism, English Vorticism, French Orphism, Dutch Neoplasticism, U.S. Synchronism, Russian Suprematism, etc.)
 Diaghilev and the Ballets Russes
 Françoise Gilot, *Life With Picasso*, 1964
 bullfighting; the Minotaur; erotic etchings
 Vauvenargues castle (Picasso’s burial site)

PRINCIPAL ARTWORKS DISCUSSED
(all are by Pablo Picasso)

The Old Guitarist, 1903 (Art Institute of Chicago)
Family of Saltimbanques, 1905 (National Gallery of Art, Washington, DC)
Les Femmes d'Alger (O.J.), 1907 (Museum of Modern Art, NYC)
Ma Jolie, 1912 (Museum of Modern Art)
Violin, 1915 (Cubist sculpture) (Museum of Modern Art)
Parade, 1917 (set and costume designs for ballet)
The Lovers, 1924 (National Gallery of Art, WDC)
The Dream, 1932 (Private Collection)
Bather with Beach Ball, 1932 (Museum of Modern Art)
Weeping Woman, 1937 (Tate Modern, London), part of a series
Guernica, 1937 (Museo Nacional de Arte Reina Sofía, Madrid)
The Chicago Sculpture (Untitled), 1967 (Daley Plaza)
The Dove of Peace series, c.1960+ (Many examples, in many locations)

SOME ADDITIONAL RESOURCES

Picasso at the Lapin Agile, stage play, by Steve Martin (1993)
Picasso and Braque Go to The Movies, documentary film directed by Arne Glimcher (2008), which argues for the influence of early film on avant-garde visual art, notably Cubism [+ many other documentaries]
Surviving Picasso, feature film by James Ivory (1996), examining Picasso's life from the perspective of Françoise Gilot; stars Anthony Hopkins and Natascha McElhone
Picasso's Gang, feature film by Fernando Colomo (2012), concerning the [incorrect] suspicion that Picasso was involved in the 1911 theft of the *Mona Lisa*; stars Ignacio Mateos
Genius: Picasso, a t.v. mini-series by Kenneth Biller (2018), starring Antonio Banderas
33 Días, film by Carlos Saura (2014) about Picasso's process of creating *Guernica*; stars Banderas and Gwyneth Paltrow
Minotaurmachie: Pablo in the Labyrinth, a remarkable animated short film by Juan Pablo Etcheverry (2004), in which Picasso [metaphorically] faces the Minotaur
 + museums devoted exclusively to Picasso's work in: Paris and Antibes, France; plus Barcelona and Málaga, Spain. There are also significant collections of Picasso's art in Germany, and at NY's MoMA. In addition, Spain offers visitors the opportunity to see several homes where Picasso lived; villages he visited; etc. There's even a permanent exhibition of works given to Picasso's barber for the last 25 years of his life (Eugenio Arias), an hour outside Madrid.
 For a fascinating clip of costumed dancers performing a reconstructed version of *Parade*, see: <https://www.nowness.com/picks/picassos-set-and-costumes-for-parade>

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