



Smithsonian Associates

The Smithsonian Associates
Thursday, Oct. 19th – Thursday, Nov. 9th, 2023
(presented via Zoom)

4-Session Evening Course
6:30 – 8:00pm
Dr. Nancy G. Heller

“FROM ROCOCO TO REALISM:
Masters and Masterpieces of 18th and 19th-Century European Painting”

HANDOUT – Sessions 1 and 2

SELECT BIBLIOGRAPHY:

ROCOCO

General Books--

Sarah D. Coffin, *Rococo: The Continuing Curve, 1730-2008* (2008, Cooper Hewitt)

Jennifer Milam, *Historical Dictionary of Rococo Art* (2011, Scarecrow Press)

Individual Artists—

Katharine Baetjer, et al, *Watteau, Music, and Theater* (2009, Metropolitan Museum of Art)

Julie Anne Plax, *Watteau and the Cultural Politics of Eighteenth-Century France* (2000 Cambridge University Press)

Peter Russell, *Fragonard: The Complete Works* (2018, Delphi Classics—ebook)

Melissa Hyde, *Making Up the Rococo: François Boucher and His Critics* (2006, Getty Research Institute)

Alastair Laing, *François Boucher, 1703-1770* (1986, Metropolitan Museum of Art)

Katharine Baetjer, et al, *Vigée-Lebrun: Woman Artist in Revolutionary France* (2016, Metropolitan Museum of Art)

Gita May and Dina Nayeri, *Élisabeth Vigée-Lebrun: The Odyssey of an Artist in an Age of Revolution* (2005, Yale University Press)

Mary D. Sheriff, *The Exceptional Woman: Élisabeth Vigée-Lebrun and the Cultural Politics of Art* (1997, University of Chicago Press)

Elisabeth Vigée-Lebrun, *The Memoirs of Élisabeth Louise Vigée-Lebrun*; translated in 1903 by Lionel Strachey (1989 edition, George Braziller)

NEOCLASSICISM

General Books—

Caroline Clifton-Mogg, *The Neoclassical Sourcebook* (1991, Cassell Illustrated)

David Irwin, *Neoclassicism: Art and Ideas* (1997, Phaidon)

Individual Artists—

Christina Ferando, *Exhibiting Antonio Canova: Display and the Transformation of Sculptural Theory* (2023, Amsterdam University Press)

Warren Roberts, *Jacques-Louis David, Revolutionary Artist: Art, Politics, and the French*

Revolution (1992, University of North Carolina Press)
 Wendy Wassyng Roworth (ed.), *Angelica Kauffman: A Continental Artist in Georgian England* (1992, Reaktion Books)
 Susan L. Siegfried, *Ingres: Painting Reimagined* (2009, Yale University Press)

IMPORTANT NAMES, TERMS, & CONCEPTS

Rococo vs. Baroque art
 [paintings by Caravaggio, Poussin; the minuet]
rocaille = seashell
le goût moderne (French Rococo style)
 Germain Boffrand's Rococo style interiors for the Hôtel Soubise, Paris
 French king Louis XIV ("The Sun King"), reigned 1643-1715
 Louis XV, reigned 1715-1774 (chief mistress = Mme. de Pompadour; later, Mme. Du Barry)
 Louis XVI, reigned 1774-1792 (executed, as was his queen, Marie Antoinette, in 1793)
L'Académie Royale de Peinture et de Sculpture ([French] Royal Academy of Painting & Sculpture
 hierarchies, rules, "academic" art, history painting
 The *Prix de Rome* (Rome Prize), Le Salon
 reception pieces (for new Academy members)
fête galante (vs. *fête champêtre*)
la toilette
salons
 life drawing classes
 Jean-Baptiste Pierre Lebrun
 muslin
 pastels
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 classicism, in the arts, vs. Neoclassicism
 archaeology (Herculaneum & Pompeii)
 J. J. Winckelmann
 Hiram Powers & Edmonia Lewis (American Neoclassical sculptors)
 idealized beauty
 stoicism
 The French Revolution (1789-99), vs. French Revolutions of 1830 and 1848
 Jean-Paul Marat (and Charlotte Corday)
 "Marat/Sade," by Peter Weiss
 Kehinde Wiley
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PRINCIPAL ARTWORKS DISCUSSED

Jean-Antoine Watteau, *Pilgrimage to/Embarcation for/from Cythera*, 1717 (Louvre, Paris)
 " " " , *Le Mezzetin*, c.1718-20 (Metropolitan Museum of Art, NYC)
 Jean-Honoré Fragonard, *The Progress of Love*, 1770-1773 (Frick Collection, NYC)

1: *The Pursuit*

2: *The Meeting*

3: *The Lover Crowned*

4: *Love Letters*

“ “ “ , *The Swing*, 1767 (Wallace Collection, London)

François Boucher, *The Bath of Venus*, 1751 (National gallery of Art, Washington, DC)

“ “ , *Diana Leaving Her Bath*, 1742 (Louvre)

“ “ , *Mme. De Pompadour at her Toilettem* 1750 (Harvard Art Museums)

[Marie] Louise Élisabeth Vigée-Lebrun, *Self-Portrait in a Straw Hat*, 1782 (National Gallery, London)

“ “ “ “ “ , *Julie, Looking in a Mirror*, 1787 (Met., NYC)

“ “ “ “ “ , *Marie Antoinette with a Rose*, 1783 (Palace of Versailles)

“ “ “ “ “ , *Marie Antoinette and Her Children*, 1787 (Versailles)

“ “ “ “ “ , *Countess Golovin[a]*, 1797-1800 (Barber Institute of Fine

Arts, University of Birmingham, England)

Rosalba Carriera, *Allegory of Air*, 1746 (Gemäldegalerie, Dresden, Germany)

Maurice Quentin de la Tour, *King Louis XV*, 1748 (Louvre)

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Antonio Canova, *Pauline Borghese as Venus*, 1805-08 (Borghese Gallery, Rome)

Jacques-Louis David, *The Oath of the Horatii*, 1784 (Louvre)

“ “ “ , *The Death of Marat*, 1793 (Royal Museums of Fine Arts of Belgium, Brussels)

“ “ “ , *The Death of Socrates*, 1787 (Metropolitan Museum of Art, NYC)

“ “ “ , *Portrait of Mme. Récamier*, 1800 (Louvre)

“ “ “ , *Napoleon Crossing the Alps*, 1801 (Château de Malmaison, Paris)

“ “ “ , *The Coronation of Napoleon (& Josephine)*, 1806 (Louvre)

“ “ “ , *Napoleon in His Study*, 1812 (National Gallery of Art, Washington, DC)

Jean-Auguste-Dominique Ingres, *Portrait of M. Bertin*, 1832 (Louvre)

“ “ “ “ , *Napoleon on His Imperial Throne*, 1806 (Musée de l'Armée, Paris)

Angelica Kauffmann, *The Family of the Earl Gower*, 1792 (National Museum of Women in the Arts, Washington, DC)

“ “ , *Cornelia, Mother of the Gracchi*, 1785 (Virginia Museum of Fine Arts Richmond)

“ “ , *Virgil Writing His Own Epitaph at Brundisium*, 1785 (Private Collection)

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