



Smithsonian Associates

The Smithsonian Associates
Thursday, Nov. 2nd and 9th, 2023
(presented via Zoom)

4-Session Evening Course
6:30 – 8:00 p.m.
Dr. Nancy G. Heller

“FROM ROCOCO TO REALISM:
Masters and Masterpieces of 18th and 19th-Century European Painting”

HANDOUT (Part II)

SELECT BIBLIOGRAPHY:

ROMANTICISM

- Nina Athanassoglou-Kallmyer, et al, *Géricault* (Phaidon Press, 2010)
Jobert Barthélémy, *Delacroix* (Princeton University Press, 1998)
Michelle Facos, *An Introduction to 19th-Century Art* (Routledge, 2011)
Johannes Grave, *Caspar David Friedrich* (Prestel, 2017)
Michael J. Lewis, *The Gothic Revival* (Thames & Hudson, 2002)
John M. Mackenzie, *Orientalism: History, Theory, and the Arts* (Manchester University Press, 1995)
Lucy Norton and Hubert Wellington (eds.), *The Journal of Eugene Delacroix* (Phaidon, 1995)
Jessica M. F. Rutherford, *A Prince's Passion: The Life of the Royal Pavilion* (Royal Pavilions Library, 2003)
Janis Tomlinson, *Goya: A Portrait of the Artist* (Princeton University Press, 2022)
William Vaughan, *Romanticism and Art* (rev. ed.) (Thames & Hudson, 1994)
Duncan Wu (ed.), *Romanticism: An Anthology* (4th ed.) (Wiley-Blackwell, 2012)

REALISM

- Whitney Chadwick, *Women, Art and Society* (6th ed.) (Thames & Hudson, 2020)
Petra ten-Doesschate Chu, *The Most Arrogant Man in France: Gustave Courbet and the Nineteenth-Century Media Culture* (Princeton University Press, 2007)
T. J. Clark, *Image of the People: Gustave Courbet and the Second French Republic, 1848-1851* (University of California Press, 1973)
David Peters Corbett, *An American Experiment: George Bellows and the Ashcan Painters* (Yale University Press, 2011)
Tim Farrant, *Introduction to 19th-Century French Literature* (Bloomsbury Publishing, Sarah Faunce, Linda Nochlin, et al, *Courbet Reconsidered* (Yale University Press, 1988)
Elizabeth Johns, *Thomas Eakins: The Heroism of Modern Life* (Princeton University Press, 1991)
Bruce Laughton, *Honoré Daumier* (Yale University Press, 1996)
Victor S. Navasky, *The Art of Controversy: Political Cartoons and Their Enduring Power*

(Alfred A. Knopf, 2013)
 Linda Nochlin, *Realism* (Penguin Books, 1971)
 Amélie Simier, *Jules Dalou: Le Sculpteur de la République* (Paris Musées, 2013)

IMPORTANT NAMES, TERMS, & CONCEPTS

Romanticism: the irrational, nostalgic exoticism
 Goethe, *The Sorrows of Young Werther*, 1774
 Richard Wagner, “*Ring Cycle*,” 1857
 Johannes Brahms, *A German Requiem*, 1868
 Romantic ballet (*Giselle*--1841, *La Sylphide*—1832/1863)
 onion domes, minarets, horseshoe arches
 Gothic Revival architecture: tall, narrow, pointed arches, rib-groin vaults, lancet windows
 rose windows, flying buttresses
 tapestry cartoons
 “*La quinta del sordo*”
 “the black paintings”
 allegorical landscapes
 “Poldark” (BBC t.v. series)
 Royal Academy of the Arts, London; Academician
 The Turner Prize
 Hudson River School (of painting); Catskill Mountains
 Cedar Grove (Thomas Cole’s house/museum)
 The École des Beaux-Arts (School of Fine Arts, Paris)
 The Salon
 Charles-Maurice de Talleyrand
 Dante Alighieri; *The Divine Comedy* (*The Inferno*)
 Charon; the River Styx; the ancient Roman poet Virgil
 Orientalism
 Shirin Neshat (Iranian photographer); Lalla Essaydi (Moroccan photographer)
Animaliers
 Musée National Eugène Delacroix (6 Rue Furstenberg, Paris, France, upper floor)
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 Realism (vs. realistic)
 Linda Nochlin & T. J. Clark
 Ornans
 Socialism
 Pierre-Joseph Proudhon
 Émile Zola, Honoré de Balzac, Champfleury, George Sand
 Photography, Louis Daguerre, Daguerrotypes
 Félix Nadar
 (Courbet cf) El Greco, *Burial of Count Orgaz*, 1586
 painterly paintings

The Legion of Honor
 The Place Vendôme column
 Gustave Courbet Museum (in Ornans, France)
 political caricatures, social satire
 lithography
bateau lavoir
 The Ash Can School
 Social Realism in the U.S. during the 1930s: John Steibbeck, Dorothea Lange, Ben Shahn (+
 Martha Graham)

PRINCIPAL ARTWORKS DISCUSSED

John Nash, *The Royal Pavilion* (Brighton, England), 1815-18
 A.W. N. Pugin and Charles Barry, *The Houses of Parliament* (London England), 1870
 Francisco Goya, *El sueño de la razón produce monstruos* (etching—plate #43 of *Los caprichos*),
 1799
 “ “ , *The Third of May, 1808*, 1814-15 (Prado Museum, Madrid, Spain)
 “ “ , *Saturn Eating his Son*, 1819-23), one of the “black paintings” (Prado
 Caspar David Friedrich, *Monk by the Sea*, 1810 (Alte Nationalgalerie, Berlin, Germany)
 “ “ “ , *Abbey in the Oakwood*, 1810 (Alte Nationalgalerie)
 “ “ “ , *Wanderer Above a Sea of Fog*, 1818 (Hamburg Kunsthalle, Germany)
 J.M.W. Turner, *Fishermen at Sea*, 1796 (Tate Britain, London)
 “ “ , *Norham Castle, Sunrise*, 1845 (Tate Britain)
 “ “ , *Rain, Steam, and Speed: The Great Western Railway*, 1844 (National Gallery,
 London)
 “ “ , *Snowstorm, Steamboat, Off a Harbour’s Mouth*, 1842 (Tate)
 Thomas Cole, *View on the Catskill*, 1837 (Metropolitan Museum of Art, NYC)
 Robert Seldon Duncanson, *Blue Hole, Flood Waters, Little Miami River*, 1851 (Cincinnati Art
 Museum, Ohio)
 Theodore Géricault, *An Officer of the Imperial Guard, Charging*, 1812 (Louvre Museum, Paris,
 France)
 “ “ , *The Raft of the Medusa*, 1819 (Louvre)
 “ “ , “*Portraits of the Insane*,” a series of 10 paintings, 1822 (Louvre)
 “ “ , *A Horse Frightened by Lightning*, 1815 (National Gallery, London)
 Eugène Delacroix, *The Barque of Dante*, 1822 (Louvre)
 “ “ , *The Death of Sardanapalus*, 1827 (Louvre)
 “ “ , *Women of Algiers*, 1834 (Louvre)
 “ “ , *Horse Frightened by Lightning*, c.1824 (Museum of Fine Arts, Budapest,
 Hungary)
 Antoine-Louis Barye, *Lion Crushing a Serpent*, 1832 (several casts; one is in Rittenhouse Square,
 Philadelphia, PA)

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- Gustave Courbet, *The Stonebreakers*, 1849 (destroyed)
 “ “ , *Burial at Ornans*, 1850 (Musée d’Orsay, Paris)
 “ “ , *The Bathers*, 1853 (Musée Fabre, Montpellier, France)
- Honoré Daumier, *King Louis-Philippe as “Gargantua,”* 1831 (lithograph)
 “ “ , *Rue Transnonain, April 15, 1834, 1834* (lithograph)
 “ “ , *Le Ventre Législatif*, 1834 (lithograph)
 “ “ , *Third-Class Carriage*, 1862 (oil painting) (Metropolitan Museum of Art, NYC)
 “ “ , *The Laundress*, 1863 (Musée d’Orsay)
- Jules Dalou, *Le Grand Paysan*, c.1897-1902 (a cast is in the Nasher Museum at Duke University)
- Filippo Carcano, *Break Time During Work on the Exposition of 1881, 1887* (Galleria d’Arte moderna, Milan, Italy)
- Achille d’Orsi, *Your Neighbor*, 1880 (National Gallery of Modern Art, Rome)
- Adolph Menzel, *The Iron Rolling Mill*, 1875 (Alte Nationalgalerie, Berlin, Germany)
- Thomas Eakins, *The Gross Clinic*, 1876 (jointly owned by the Pennsylvania Academy of the Fine Arts and the Philadelphia Museum of Art)
- John Sloan, *Hairdresser’s Window*, 1907 (Wadsworth Atheneum of Art, Hartford, CT)

OTHER RESOURCES

- Feature film, “[Goya in Bordeaux](#)” (1999), directed by Carlos Saura. Told in flashbacks, i gives a wonderfully vivid sense of the complicated course of Goya’s life.
- Feature film, “[Mr. Turner](#)” (2014) written and directed by Mike Leigh, about the eccentric English Romantic painter Joseph Mallord William Turner.

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