



GOTHIC FAIRY TALES FURTHER READING

- "Introduction" to *The Oxford Book of Gothic Tales* by Chris Baldick
- *Gothic* by Fred Botting
- *Jane Eyre* by Charlotte Brontë
- *The Bloody Chamber* by Angela Carter
- "Notes on the Gothic Mode" by Angela Carter in *The Iowa Review*
- *Romanticism and the Gothic: Genre, Reception, and Canon Formation* by Michael Gamer
- *Heart's Blood* by Juliet Marillier
- *A Geography of Victorian Gothic Fiction: Mapping History's Nightmares* by Robert Mighall
- "Fall of the House of Usher" by Edgar Allan Poe
- *The Coherence of Gothic Conventions* by Eve Kosofsky Sedgwick
- "On Fairy-Stories" by J.R.R. Tolkien in *Tree and Leaf*
- *The Fae, the Fairy Tale, and the Gothic Aesthetic in Nineteenth-Century British Literature* by Brittany Warman [PhD Dissertation]

If you're interested in learning more about Gothic Fairy Tales, we have a deeply discounted self-study version of our full course for sale throughout October!

Check it out at
www.carterhaughschool.com
(click on the big 5 Weeks of Halloween banner at the top of the page!)