



Smithsonian Associates

Search and Rescue—Back from the (Creative) Edge

Instructor: Sharon Robinson

Searching....



Rescued!



Instructor-provided supply packets may be purchased online using the following link and are available for mailing or curbside pickup. **Please note that if mailing is requested, orders must be placed 5-7 days prior to the start of class in order to allow sufficient time for delivery.** Curbside pickup can be arranged directly with the instructor at therobinsonstudios@gmail.com, <https://therobinsonstudio20.square.site/s/shop>.

Note: If you enroll in the class less than 5-7 days prior to the first-class meeting, and cannot pick up the materials curbside, you will need provide these items for yourself.

Supplies needed:

- 4-6 colors of acrylic paint, plus black and white (tube, jar or bottle are ok and they can be student grade (e.g., Sargent Art, Liquitex Basics, Amsterdam or Artist Loft brand)
- Small bottle of Liquitex or Golden brand "Gloss Medium & Varnish"
- 1 inexpensive 1 1/2 - 2" chip brush or other craft brush
- 2-4 inexpensive flat and round watercolor/acrylic brushes in different sizes, including one 1" flat (assorted craft brush packs are a good option)
- Scissors
- E-xacto or utility knife
- Any unfinished or "reject" collages, watercolor or acrylic paintings
- **Optional:** Assortment of art or other found papers and materials for collage; inks, stamps, stencils, brayer or small paint roller

Provided by Instructor:

- Miscellaneous collage papers and other materials
- Clear contact paper
- Assortment of laser copies for image transfers

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

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