



Smithsonian Associates

Introduction to Indirect Oil Painting: Cézanne-Inspired Still Life Compositions

Instructor: Sandra Gobar

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Please bring the supplies listed below to the first class.

Sketching

Graphite [2B,4B+ 7B]]

Kneaded Erasers

Portable Pencil Sharpener

Small Color Wheel

Small Viewfinder

Craft Knife

Papers: Sketchbook [9" x 12"] or any size will work, 70lb weight paper or more

Canvas: White [Linen or Cotton] Medium texture, any size [11"x14", 16"x20"or 18"x24"]

Canvas Pad for illustrative exercises.

Solvent: Odorless Turpenoid or Odorless Gamsol Mineral Spirits

Solvent Container with a lid for transporting solvent.

Brushes: hog hair or good quality bristle brushes for oil painting in various sizes they must be Flat end, long hog hair.

Paper towels like the Blue Shop Towels or any old soft cotton kids' t-Shirt

Palette: Glass palette with gray paper underneath or disposable gray sheets of palette paper. Gray is used to assist in accessing colors.

2-Metal Palette Knives

Baby food size jars to save mixed paints

Plastic gloves/ trash bags for disposing trash generated in class.

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Cézanne-Inspired Colors-only a suggestion

The list below are the actual colors used by Cézanne. Use Williamsburg, Gamblin, Windsor+Newton, avoid student grade paints.

- Cobalt Blue
- Ultramarine
- Prussian Blue
- Emerald Green
- Viridian
- Terre Verte
- Vermillion
- Red Ochre
- Burnt Sienna
- Rose Madder
- Carmine Lake
- Burnt Lake
- Brilliant Yellow
- Naples Yellow
- Chrome Yellow
- Yellow Ochre
- Raw Sienna
- Silver White+Peach
- Black
- Titanium or Flake White Replacement

According to Emile Bernard Cézanne habitually used no less than the above nineteen colors.

Remember to bring snack, liquids +lunch.

Students may be asked to acquire additional tools during the workshop.

Supplies may be purchased from the following sources:

Blick Art Materials www.dickblick.com

Jerry's Artarama www.jerrysartarama.com

Amazon www.Amazon.com

“Painting from nature is not copying the object: it is realizing one’s sensations.”--Paul Cézanne---1839-1906--swg.

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