**Introduction to Indirect Oil Painting: Cézanne-Inspired Still Life Compositions**

**Instructor: Sandra Gobar**

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Please bring the supplies listed below to the first class.

**Sketching**
Graphite [2B, 4B+ 7B]]
Kneaded Erasers
Portable Pencil Sharpener
Small Color Wheel
Small Viewfinder
Craft Knife

**Papers:** Sketchbook [9” x 12”] or any size will work, 70lb weight paper or more

**Canvas:** White [Linen or Cotton] Medium texture, any size [11”x14”, 16”x20”or 18”x24”]

**Canvas Pad** for illustrative exercises.

**Solvent:** Odorless Turpenoid or Odorless Gamsol Mineral Spirits

**Solvent Container** with a lid for transporting solvent.

**Brushes:** hog hair or good quality bristle brushes for oil painting in various sizes they must be Flat end, long hog hair.

**Paper towels** like the Blue Shop Towels or any old soft cotton kids’ t-Shirt

**Palette:** Glass palette with gray paper underneath or disposable gray sheets of palette paper. Gray is used to assist in accessing colors.

2-Metal Palette Knives
Baby food size jars to save mixed paints
Plastic gloves/ trash bags for disposing trash generated in class.

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Cézanne-Inspired Colors-only a suggestion
The list below are the actual colors used by Cézanne. Use Williamsburg, Gamblin, Windsor+Newton, avoid student grade paints.

- Cobalt Blue
- Ultramarine
- Prussian Blue
- Emerald Green
- Viridian
- Terre Verte
- Vermillion
- Red Ochre
- Burnt Sienna
- Rose Madder
- Carmine Lake
- Burnt Lake
- Brilliant Yellow
- Naples Yellow
- Chrome Yellow
- Yellow Ochre
- Raw Sienna
- Silver White+Peach
- Black
- Titanium or Flake White Replacement

According to Emile Bernard Cézanne habitually used no less than the above nineteen colors.

Remember to bring snack, liqui+drinks+lunch.

Students may be asked to acquire additional tools during the workshop.

Supplies may be purchased from the following sources:

Blick Art Materials [www.dickblick.com](http://www.dickblick.com)

Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)

Amazon [www.Amazon.com](http://www.Amazon.com)


“Painting from nature is not copying the object: it is realizing one’s sensations.”--Paul Cézanne---1839-1906--swg.