Fall Plein Air Oil Painting  
Instructor: Michelle René Cobb

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OIL PAINTS: (No previous experience necessary)

Winton by Winsor & Newton (cheaper)  
Winsor & Newton (better/professional)  
small OIL tubes 37 ML or larger

DO NOT BUY HUE COLORS or substitute colors  
(no black paint)

- Titanium or Permalba white  
- Cadmium Yellow  
- Alizarin Crimson  
- Cadmium Red light  
- French Ultramarine Blue  
- Cerulean Blue  
- Viridian Green  
- Burnt Sienna

Other supplies

- Double Palette Paint Cups from Guerrilla ($11) (Dick Blick) or plastic cups

- Small white gessoed stretched canvas. About 11 x 14 in or slightly larger  
- 1 Brush #4 Titanium Robert Simmons (TT44) (Or #4 Windsor newton hog hair) brushes) $6-$10)  
- Trash bag (all trash must be taken home with you)

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• Proportional scale 4 x 5 Composite grid ($11 Dick Blick #03404-1841)

- Vine (soft or medium) charcoal 1-2 sticks
- 8 x 10 (approx.) sketch pad or larger
- 1 Richeson Wooden Palette: wooden oval with a thumb hole 9 x 12 (best) or 10 x 14 ($7 Dick Blick)

• Blick Studio Aluminum or Winsor Newton Tripod Travel Easel $28

• Small bottle of Odorless Turpenoid or Gambsol Solvent.

- VIVA Paper Towels 1 roll
- Liquin 75 ml (Small

• 1 o2 - #2 pencils (any kind)
• Saran wrap (small amount to cover paints)

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**Personal comfort**
- Hand wipes if you need them
- Hat to block sun
- Sun block
- Water bottle
- Cover skin with a lightweight shirt
- Medium size old bag or paint box to carry supplies
- No sunglasses please

**Sources for materials**
- Dick Blick: [http://www.dickblick.com](http://www.dickblick.com)