



Smithsonian Associates

Fall Plein Air Oil Painting

Instructor: Michelle René Cobb

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MichelleReneArt.com

OIL PAINTS:(No previous experience necessary)

Winton by Winsor & Newton (cheaper)

Winsor & Newton (better/professional)

small OIL tubes 37 ML or larger

*DO NOT BUY HUE COLORS or substitute colors
(no black paint)*

- Titanium or Permalba white
- Cadmium Yellow
- Alizarin Crimson
- Cadmium Red light
- French Ultramarine Blue
- Cerulean Blue
- Viridian Green
- Burnt Sienna

Other supplies

- **Double** Palette Paint Cups from Guerrilla (\$11) (Dick Blick) or plastic cups



- Small white gessoed stretched canvas. About 11 x 14 in or slightly larger
- 1 Brush #4 Titanium Robert Simmons (TT44) (Or #4 Winsor newton hog hair brushes) \$6-\$10
- **Trash bag** (all trash must be taken home with you)

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- **Proportional scale 4 x 5 Composite grid (\$11 Dick Blick #03404-1841)**



- **Vine (soft or medium) charcoal 1-2 sticks**
- **8 x 10 (approx.) sketch pad or larger**
- 1 Richeson Wooden Palette: **wooden** oval with a thumb hole 9 x 12 (best) or 10 x 14 (\$7 Dick Blick)



- **Blick Studio Aluminum or Winsor Newton Tripod Travel Easel \$28**



- **Small bottle of Odorless Turpenoid or Gambol Solvent.**



- **VIVA Paper Towels 1 roll**
- **Liquin 75 ml (Small)**



- **1 o2 - #2 pencils (any kind)**
- **Saran wrap (small amount to cover paints)**

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Personal comfort

- Hand wipes if you need them
- Hat to block sun
- sun block
- water bottle
- cover skin with a lightweight shirt
- Medium size old bag or paint box to carry supplies
- no sunglasses please

Sources for materials

- Dick Blick: <http://www.dickblick.com>
- Plaza Art Supply Store (<http://www.plazaart.com/>)