



Smithsonian Associates

EDWARD HOPPER: AMERICAN MODERNIST
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BRIEF BIBLIOGRAPHY

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Craven, Wayne *American Art, History and Culture*, 2003

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Goodrich, Lloyd *Edward Hopper*, 1993

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Mazow, Leo G. *Edward Hopper and the American Hotel*, 2019

McDonnell, Patricia *On the Edge of Your Seat: Popular Theater and Film in Early Twentieth-Century American Art*, 2002

Salatino, Kevin et al *Edward Hopper's Maine*, 2011

Troyen, Carol et al *Edward Hopper*, 2008

Weinberg, Adam *Edward Hopper: Paintings and Ledger Book Drawings*, 2013

BRIEF CHRONOLOGY

- 1882 Edward Hopper born in Nyack NY
- 1883 Josephine Verstillle Nivison born in Manhattan
- 1893 World's Columbian Exposition
- 1898 The Ten American Painters group founded
- 1899 Began art study at New York School of Art with Robert Henri, Kenneth Hayes Miller and Wm Merritt Chase
- 1906 The murder of Stanford White, Madison Square Garden
- 1906+-1910 Trips to Europe
- 1906 Stairway at 48 rue de Lille, Paris
- 1908 Exhibition of the Eight (aka The Ashcan School)
- 1910 Winslow Homer died Prout's Neck, ME
- 1912 Hopper first visited Gloucester; Jackson Pollock born
- 1913 The Armory Show; Hopper sold painting Sailing; Moved to Washington Square, Greenwich Village
- 1915 Hopper turned to etching; it and commercial jobs provide sole income
- 1916 Wm Merritt Chase died
- 1917 Hopper starts vacationing in Maine
- 1918 Designed Smash the Hun poster
- 1921 Night Shadows (etching)
- 1923 Hopper visits Gloucester and courts Josephine Nivison; The Mansard Roof sold to Brooklyn Museum for \$100
- 1924 Married Josephine V. Nivison; Hopper discontinues making prints
- 1925 Visited Santa Fe, NM; artist friend George Bellows died at 42 from acute appendicitis
- 1925 House by the Railroad
- 1927 Sale of Two on the Aisle for \$1500; Hopper bought first automobile, a Dodge
- 1927 Automat and Drug Store
- 1927 Robert Henri died
- 1929 Chop Suey and Lighthouse at 2 Lights
- 1930 Jo and Edward Hopper begin to split their time between Cape Cod and NYC
- 1931 Tables for Ladies entered Metropolitan Museum of Art

1932 New York Movie
1933 Ryder's House
1933 Century of Progress World's Fair held Chicago; Major retrospective of Hopper work at MoMA
1934 Using Jo's inheritance, The Hoppers built house-studio at South Truro, MA
1936 Cape Cod Afternoon
1938 Compartment C, Car 293
1939 NY World's Fair held; Bridle Path
1939 Ground Swell, Pretty Penny and Cape Cod Evening
1940 Office at Night and Gas
1941 World War II begins
1942 Hopper's Nighthawks purchased by Chicago Art Institute
1943 Whitney Museum mounted Hopper retrospective
1943 The Hoppers visit Saltillo, Mexico
1946 Film Noir classic Deadline at Dawn
1948 Andrew Wyeth painted Christina's World
1950s ill health begins to plague Hopper
1950 Hopper given an honorary doctorate from School of Chicago Art Institute; Cape Cod Morning
1953 The Metropolitan Museum purchased only Hopper oil of that year: Office in a small city
1950 Jackson Pollock painted Number 1, 1950 (Lavender Mist)
1955 Hotel Window
1956 Six months' visit to Pacific Palisades CA; Jackson Pollock killed in auto accident
1958 Artist friend Guy Pène du Bois died
1959 Hopper oral history interview with John Morse
1960 People in the Sun
1960 Alfred Hitchcock's Psycho
1962 Andy Warhol began Campbell's Soup can series
1963 Sun in an Empty Room
1965 Death of Hopper's sister Marion; Painted final work Two Comedians
1967 Edward Hopper died in Greenwich Village

1968 Josephine Nivison Hopper died; Hopper estate of paintings and ledgers given to Whitney Museum of American Art, NYC

Video - TCM - Sunny Side of Life promo:

<https://www.youtube.com/watch?v=Qg8MyAZYb8>