



Smithsonian Associates

Impressionism in The Franciscan Monastery Gardens:

Cezanne-Inspired En Plein Air Landscape Intensive

Instructor: Sandra Gobar

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Recommended Supply List: Please bring the supplies listed below to the first class.

Sketching Graphite [2B, 4B + 7B]] Kneaded Erasers/Portable Pencil Sharpener /Small Color Wheel /Small Viewfinder/Craft Knife

Papers Sketchbook [9" x 12"] or any size will work, 70lb weight paper or more.

Oil + Acrylic Supplies

Canvas White [Linen or Cotton] Medium texture, any size [11"x14", 16"x20" or 18"x24"] for oil painting or acrylic painting.

Solvent Odorless Turpenoid or Odorless Gamsol Mineral Spirits Solvent Container with a lid for transporting solvent.

Brushes hog hair or good quality bristle brushes for oil painting/acrylic painting in various sizes they must be Flat end, long hog hair.

Paper towels like the Blue Shop Towels or any old soft cotton kids' t-Shirt

Palette: Glass palette with gray paper underneath or disposable gray sheets of palette paper. Gray is used to assist in accessing colors. 2- Metal Palette Knives/ Baby food size jars to save mixed paints Plastic gloves/ trash bags for disposing trash generated in class.

Cezanne-Inspired Colors- only a suggestion The list below are the actual colors used by Cezanne.

Cobalt Blue, Ultramarine, Prussian Blue, Emerald Green, Viridian, Terre Verte, Vermillion, Red Ochre, Burnt Sienna, Rose Madder, Carmine Lake, Burnt Lake, Brilliant Yellow, Naples Yellow, Chrome Yellow, Yellow Ochre, Raw Sienna, Silver White + Peach Black also, Titanium or Flake White Replacement

According to Emile Bernard Cezanne habitually used no less than the above nineteen colors. You may use Williamsburg or Gamblin or Winsor + Newton, oil paints avoid student grade paints.

Acrylic Paints suggested brands are as follows: Liquitex Heavy Body Acrylic Paints or Golden Fluid Acrylic Paint Sets or Sennelier Artist Acrylique Set.

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FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

Watercolor Supplies

Arches Watercolor Paper- 140lb. Cold Press or higher in a Block/Tablet format or separate sheets- 11" x14" or larger

Watercolor Paints suggested brands are as follows: Winsor + Newton watercolor tube paints sets or Lukas watercolor aquarelle 1862 set or Daniel Smith.

Brushes

#6, #8, #12 -Round; #10, #1"-Flat; suggested brands- Princeton, Winsor + Newton, Grumbacher or its equivalent

Miscellaneous Items Plastic or Ceramic Palette for mixing watercolor paints + 2 Large plastic containers for water rising + storage.

When making purchases, invest in your paper/canvas first, then brushes and then paint. Do not waste your money on Reeves products or Artist's Loft. It's better to buy a few good quality brushes than several cheap brushes.

Working *En-Plein Air*

Any Portable Easel + Large Drawing Board larger than your watercolor paper will work.

Lightweight folding chair or camping chair.

Waterless liquid Soap, White Artist Tape, Bulldog Clips, Sunscreen, Insect Repellant, Wide Brim Hat, Paper towels, Soft Rags, Large Ziplock Bags to dispose of artist's supplies/ waste, Water Bottle, cell phone to take reference photos, Optional handheld wheeled luggage or backpack to carry your supplies, Snacks + Lunch.

Students may be asked to acquire additional tools during the workshop.

Supplies may be purchased from the following sources:

Blick Art Materials www.dickblick.com

Jerry's Artarama www.jerrysartarama.com

Amazon www.Amazon.com

Plaza Artist Materials + Picture Framing Stores-1120 19th St. NW, Washington DC

or Blick Art Materials Art Supply Store 1250 I St. NW Washington, DC

Please feel free to contact me if you have additional questions.

"Painting from nature is not copying the object: it is realizing one's sensations."

---Paul Cezanne---1839-1906--swg

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