



Smithsonian Associates

The Hudson River School: Art, History, Science, and National Identity

with art historian Heidi Applegate

Friday, September 22, 2023 - 12:00 p.m. to 1:15 p.m. ET

Additional Resources

J. P. Ball and Robert S. Duncanson: An African American Artistic Collaboration
Smithsonian American Art Museum, September 15, 2023 — March 2024
<https://americanart.si.edu/exhibitions/ball-duncanson>

Women Reframe American Landscape: Susie Barstow & Her Circle
Thomas Cole National Historic Site, May 6 - October 29, 2023
<https://thomascole.org/reframe/>

Nancy Siegel, et. al., Women Reframe American Landscape: Susie Barstow & Her Circle,
Exhibition catalogue, Thomas Cole National Historic Site, Catskill, NY, 2023

Erika Gaffney, "Women Reframe American Landscape at the Thomas Cole National Historic Site," Art
Herstory, July 18, 2023
<https://artherstory.net/women-reframe-american-landscape-at-the-thomas-cole-national-historic-site/>

Philip Kennicott, "Susie Barstow Lived a Grand Adventure But Her Art Was Erased,"
The Washington Post, July 24, 2023
<https://www.washingtonpost.com/entertainment/art/2023/07/24/susie-barstow-thomas-cole-house/>

Nancy Siegel, Susie M. Barstow: Redefining the Hudson River School, 2023

Thomas Cole "Essay on American Scenery," American Monthly Magazine, January, 1836
<https://thomascole.org/wp-content/uploads/Essay-on-American-Scenery.pdf>

Rebeca Bedell, The Anatomy of Nature: Geology & American Landscape Painting, 1825-1875, 2001

Dana R. Warren, Harper M. Loeb, Peter Betjemann, Isabel^[SEP]A. Munck, William S. Keeton, David C. Shaw,
and Eleanor J. Harvey. 2023. "An Interdisciplinary Framework for Evaluating 19th Century Landscape
Paintings for Ecological Research." Ecosphere 14: 9, September 2023
<https://esajournals.onlinelibrary.wiley.com/doi/full/10.1002/ecs2.4649>

The 19th-Century Blockbuster: Frederic Edwin Church's Niagara
<https://www.nga.gov/stories/19th-century-blockbuster.html>

Thomas Moran & the "Big Picture"

Interior Museum, September 25, 2020 — ongoing

<https://www.doi.gov/interiormuseum/exhibitions/onview>

Gussie Fauntleroy, "Helen Henderson Chain," Western Art & Architecture, March 2017

<https://westernartandarchitecture.com/articles/perspective-helen-henderson-chain-18491892>

Hawthorne Fine Art

<https://hawthornefineart.com/inventory/hudson-river-school>

Many Wests: Artists Shape an American Idea

Smithsonian American Art Museum, July 28, 2023 – January 14, 2024

<https://americanart.si.edu/exhibitions/many-wests>

The Land Carries Our Ancestors: Contemporary Art by Native Americans

National Gallery of Art, September 22, 2023 – January 15, 2024

<https://www.nga.gov/exhibitions/2023/ancestors-contemporary-art-native-americans.html>