



Smithsonian Associates

Exploring the Arts of Latin America

Michele Greet

Thursday, August 3, 2023 to Thursday, August 24, 2023 - 12:00 p.m. to 1:30 p.m. ET

Bibliography

Textbooks:

Miller, Mary Ellen. *The Art of Mesoamerica: From Olmec to Aztec* (World of Art), 5th ed. London: Thames and Hudson, 2012.

Stone-Miller, Rebecca. *Art of the Andes: From Chavín to Inca* (World of Art), 3rd ed. London: Thames and Hudson, 2012.

Donahue-Wallace, Kelly. *Art and Architecture of Viceregal Latin America, 1521-1821*. Albuquerque: University of New Mexico Press, 2008.

Barnitz, Jacqueline and Patrick Frank. *Twentieth-Century Art of Latin America*. Austin: University of Texas Press, (2015).

Exhibition catalogues:

Pillsbury, Joanne, Timothy F. Potts, and Kim N. Richter. *Golden Kingdoms: Luxury Arts in the Ancient Americas*. Los Angeles, CA: The J. Paul Getty Museum, 2017.

Rishel, Joseph J., and Suzanne L. Stratton-Pruitt. *The Arts in Latin America, 1492-1820*. New Haven: Yale University Press, 2006.

Katzew, Ilona., and Luisa Elena. Alcalá. *Contested Visions in the Spanish Colonial World*. Los Angeles: Los Angeles County Museum of Art, 2011.

Ramírez, Mari Carmen, and Héctor. Olea. *Inverted Utopias: Avant-Garde Art in Latin America*. New Haven: Yale University Press, 2004.

Modern texts:

Rochfort, Desmond. *Mexican Muralists: Orozco, Rivera, Siqueiros*. San Francisco: Chronicle Books, 1998.

Greet, Michele. *Transatlantic Encounters: Latin American Artists in Paris Between the Wars*. New Haven: Yale University Press, 2018.

*There are many more books on Latin American art. If there is a specific topic you would like to explore, please feel free to send me an email and I can provide a more tailored bibliography.