



Art Nouveau

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WHERE TO SEE ART NOUVEAU:

Chicago Art Institute  
Driehaus Museum, Chicago  
Cleveland Museum of Art  
Delaware Art Museum

Metropolitan Museum of Art  
Minneapolis Institute of Art  
Charles Hosmer Morse Museum  
Boston Museum of Fine Arts  
Neue Galerie, New York City  
Queens Museum of Art (Neustadt collection)  
Chrysler Museum  
Virginia Museum of Fine Arts (Lewis Collection)  
Musée d'Orsay, Paris  
Museum of Decorative Arts, & Musée Carnavalet, Paris  
MAK--Museum of Applied Art, Vienna  
Victoria & Albert, London  
Hunterian Art Gallery  
Design Museum, London  
Mucha Museum, Prague  
Cheret Museum, Nice

#### ART NOUVEAU ARTISTS, DESIGNERS, MUSES

Ashbee, Charles Robert 1863-1942 Guild of Handicraft founder  
Bakst, Leon 1866-1924  
Beardsley, Aubrey 1872-1898  
Behrens, Peter 1868-1940  
Benois, Alexandre 1870-1960 co-founder of Mir Iskusstva, set designer  
Bernhardt, Sarah 1844-1923 actress-muse and artist  
Binet, René 1866-1911 architect  
Bing, S. (Siegfried) 1838-1905 proprietor La Maison L'Art Nouveau  
Bonnard, Pierre 1867-1947  
Bradley, Will H 1868 -1962  
Carabin, Francois Rupert 1862-1932  
Chéret, Jules 1836-1932  
Colonna, Edward (Edouard) 1862-1948  
Crane, Walter 1845-1915  
Dalpayrat, Adrien-Pierre 1844–1910  
Daum frères: Auguste 1853-1909 & Antonin 1864-1931 glass-makers  
Denis, Maurice 1870-1943  
Diaghilev, Serge 1872-1929 co-founder of Mir Iskusstva  
Driscoll, Clara 1861-1944 Tiffany designer  
Eckmann, Otto 1865-1902  
Endell, August 1871-1925  
Fabergé, Peter Carl 1846-1920  
Feure, Georges de 1868-1943  
Fouquet, Georges 1862 -1957  
Fuller, Loïe 1862-1928 dancer/muse

Gaillard, Eugène 1862-1933  
Gaillard, Lucien 1861-1933  
Gallé, Émile 1846-1904  
Gaudí, Antoni 1852-1926  
Girault, Charles 1851-1932  
Grasset, Eugène 1845-1917  
Guimard, Hector 1867-1942  
Hankar, Paul 1859-1901  
Hoffmann, Josef 1870-1956  
Horta, Victor 1861-1947  
Klimt, Gustav 1862-1918  
Knox, Archibald, 1864-1933 Liberty designer  
Lafarge, John 1835-1910  
Lalique, René 1860 -1945 jeweler and glass designer  
Larche, Francois-Raoul 1860-1912  
Lemmen, Georges 1865-1916  
Léonard, Agathon 1841-1923  
Liberty, Arthur Lasenby 1843 -1935 proprietor of Liberty of London  
McNair, Herbert 1868-1955  
MacDonald, Frances 1873-1921  
Mackintosh, Charles Rennie 1868-1928  
Mackintosh, Margaret MacDonald 1865–1933  
Mackmurdo, Arthur Heygate 1856-1942  
Majorelle, Louis 1859-1916  
Maus, Octave 1856-1919 founder of Les XX and La Libre esthétique  
Maxence, Edgard 1871-1954  
Meier-Graefe, Julius 1867 -1935 proprietor of La Maison Moderne  
Mérode, Cléo de 1875-1966 dancer/muse  
Morris, William 1834-1896 artist/designer, poet, social reformer etc  
Moser, Koloman 1868-1918  
Mucha, Alphonse Maria 1860-1939  
Munch, Edvard 1863-1944  
Muthesius, Hermann 1861-1927 German architect and writer  
Obrist, Hermann 1863-1927  
Olbrich, Josef Maria 1867-1908  
Orazi, Emmanuel 1860-1934  
Pankok, Bernhard 1872 -1943  
Parrish, Maxfield 1870-1966 illustrator  
Penfield, Edward 1886-1925  
Ramsdell, Frederick W. 1865-1915  
Ranson, Paul 1864-1909  
Riemerschmid, Richard 1868 -1957  
Rhead, Louis 1858-1926  
Rodin, Auguste 1840-1917

Roussel, Ker-Xavier 1867-1944  
Ruskin, John 1819-1900 draftsman, art writer and critic  
Sauvage, Henri 1873-1932 architect  
Serrurier-Bovy, Gustave 1858-1910  
Serusier, Paul 1862-1927  
Shekhtel, Fyodor 1859-1926  
Somov, Konstantin 1869-1939 co-founder of Mir Iskusstva  
Steinlen, Théophile Alexandre 1859-1923  
Tiffany, Charles Lewis 1812-1902 jeweler  
Tiffany, Louis Comfort 1848-1933  
Toorop, Jan 1858-1928  
Toulouse-Lautrec, Henri de 1864-1901  
Van de Velde, Henry 1863-1957  
Vever, Henri 1854-1942 and Vever, Paul 1851-1915  
Voysey, C.F.A. 1857-1941  
Wagner, Otto 1841-1918  
Wolfers, Philippe 1858-1929

#### ART NOUVEAU VOCABULARY

aedicule—small temple or shrine, the term is used for Guimard's covered Metro entrances, of which there are two surviving

amboyna—burl of the narra tree (*Pterocarpus indicus*)

applied arts—art made for practical purpose (e.g. woodcarving, ceramics, metalwork etc). Art Nouveau rejected the distinction between fine and applied art

baroque pearl—an irregularly shaped pearl

blank—an undecorated object, prepared or molded and ready for further ornamentation

cabochon—stone with a polished rounded surface, no facets

cast glass—glass molded and used as a jewelry element

cells (cloisons)—individual wells in metalwork for placing liquid enamel

champlevé—enamel method in which the metal back is engraved and enamel fills the low areas

channel set—metalwork where stones are set in a row under a thin rim

chasing--metal decoration where the metal is manipulated using a hammer and a punch

citrine—semi-precious stone a yellow-brown quartz

cloisonné—enamel method in which cells are made of thin wire on a metal back and the enamel fills each cell.

collier de chien--Dog collar—a choker necklace

color lithograph---a lithograph where a separate stone was used for each color and the print goes through the press separately for each stone/color. The main challenge is to keep the images aligned so registration marks help

Cymric—Liberty line of silver

diadem—a crown, specifically a royal headband, usually in an open work style

en tremblant—a brooch or other ornament made with hinges, making the object quiver when the wearer moved

faience—a glazed earthenware

favrile—a kind of hand-blown iridescent glass by Tiffany. Favrile derived from the French for hand-made. Used in Tiffany productions like stained glass windows, amps, mosaics etc as well as blown glassware

Gesamtkunstwerk--a total work of art where the building, its furnishings and its setting form a conceptual whole.

gouache—opaque watercolor

guilloché—an enameling technique in which metal is machine engraved in pattern and then enamel is applied

harling—an kind of exterior plaster where stone chips or gravel are thrown into it

historicism—in art the use of historical styles, ornamentation or motifs (e.g. Rococo, Gothic, Renaissance) from the past, often in eclectic combination.

Jugendstil—youth style—German/Austrian art nouveau

lapis lazuli—rich blue opaque semi-precious stone

marquetry—the decoration with elaborate inlays of mother-of-pearl, ivory and other woods in wood veneers on furniture

martelé—hand-worked silver which shows the hammering marks

mother-of-pearl—the nacreous substance inside an oyster shell

narra—wood (*Pterocarpus indicus*)—rose or reddish wood variegated with yellow, scented, hard and heavy but easily worked, used especially in cabinetry

pate de verre—glass paste--glass that is ground into a paste, molded, and then melted in the mold

pectoral—jeweled ornament worn on the chest

Plique à jour—an enamel method in which the cell is backless, allowing light to pass through

scarab—a stone or faience beetle used in ancient Egypt as a talisman, ornament, and a symbol of resurrection

shagreen-shark skin

staff—a building material—intended to be temporary—made of plaster applied over wire frame, horsehair etc.

symbolism—style in literature and art which was preoccupied with the symbolic or spiritual world (dreams, visions, nightmares, the occult, the erotic, fantasies).

Tudric—Liberty line of pewter

vellum—animal skin used in making books or applied to furniture

Art Nouveau Cast of Characters

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