



Tempered Glass Mosaics

Instructor: Bonnie Fitzgerald

SUPPLY LIST AND INSTRUCTOR NOTE

Separate Supply Fee Payable to Instructor \$45

We will be creating glittering art by mixing collage with mosaic techniques and using "Tempered Glass" (also called Crash Glass) as an overlay. The workshop goal is for you to complete at least two small mosaic pieces, one @ 4" x 4", the other 8" x 8". This is a glass overlaying technique with metallic papers, tissue, foils, glitter, mylar and more. We have an ample supply of glitz and glitter, stamps, stickers, and cool stuff. But please feel free to bring other small paper images, photos or text to include in your mosaic.

If you wish to incorporate photographs, make COLOR PHOTOCOPIES (even if a black and white image) and know that our scale is relatively small. I recommend you bring a few different sizes not to exceed 2". Please do not bring original photographs (the photo paper is too thick AND we don't want to damage your photographs). Also, DO NOT bring copies made on an ink-jet printer, the ink will run with the glue we use.

This is the perfect medium to permanently incorporate printed imagery. If you see something in a magazine or calendar, please also make color copies of those images. Feel free to bring beads or any flat embellishments you'd like to add into your design.

A grout demonstration will be given, and I will send you home with a grout kit to complete on your own. Not all works are grouted. A detailed supply resource list will be provided as part of the workshop.

Please bring the following:

- Mosaic wheel tool to cut glass - if you do not have this, I will loan you one, these are available at most stained glass stores.
- Please email me before class if you need to borrow a tool bonnie@maverickmosaics.com
- Tweezers Scissors
- X-acto knife or box cutter
- Safety Glasses

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- Apron
- Any other tools you like working with (dental tools are very helpful)

Any questions or concerns contact instructor: bonnie@maverickmosaics.com

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