

PIERRE-AUGUSTE RENOIR
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RENOIR CHRONOLOGY

1841 born in Limoges, son of a tailor and a seamstress

1844 The Renoir family moves to Paris

1854-1858 apprenticed to porcelain manufacturer. Paints figures on porcelain plates, vases etc

1860-1864 Renoir applies for permission to copy artwork at the Louvre

1861 Student of Charles Gleyre. Meets Monet, Sisley, Bazille

1867 Diana rejected from the Salon

1868 Lise with a Parasol accepted to the Salon

1869 Paints at La Grenouillere with Monet

1870-1 Franco-Prussian War. Renoir in military service. Death of Bazille. Monet and Pissarro flee to London, where they meet Paul Durand-Ruel (1831-1922) who will become the art dealer of the Impressionists

1872 Durand-Ruel buys 24 canvases by Manet; Durand-Ruel buys his first Renoirs.

1873 Paints at Argenteuil with Monet and Manet

1874 First Impressionists group Exhibition

1875 Durand-Ruel forced to stop buying Impressionist pictures (resumes c1880). Impressionists art sale at Hôtel Drouot

1876 Second Impressionist group Exhibition

1877 Third Impressionist group Exhibition

1878 Shows The Cup of Chocolate at the Salon

1879 Renoir has solo exhibit at La Vie Moderne newspaper. Renoir has Paris Salon success: Mme Charpentier and her Children

1880 Renoir breaks his right arm for the first time. Young Girl Asleep is one of his Salon entries

1880-1881 Renoir paints Luncheon of the Boating Party

1881 In the course of the year, Renoir sells 49 canvases to Durand-Ruel. With greater financial security, Renoir begins to travel abroad to Algeria and then Italy (Rome, Venice, Naples,

Florence, Capri, Pompeii).

1882 Contracts pneumonia. Visits Algeria again. 27 Renoir paintings seen at 7th Impressionist group exhibition, sent in by Durand-Ruel, not Renoir. Durand-Ruel suffers financial reversals due to a bank failure. It took 10 years to pay off his creditors. On summer holiday Renoir paints portraits of Durand-Ruel's children.

1883 Death of Edouard Manet. Renoir has one-man show at Durand-Ruel's gallery

c1883-1887 Renoir's "Dry Style"

1885 Birth of his first son Pierre. Durand-Ruel loses the "monopoly" he had on the works of the Impressionists, just as prices for them are improving. Durand-Ruel looks to expand market in America

1886 Finishes *The Umbrellas*, which was begun in 1881. Last Impressionists group Exhibition where post-Impressionists make biggest splash. Major Exhibition of French Impressionism in Durand-Ruel gallery NYC

1890 Renoir marries Aline Charigot, seamstress, originally from Essoyes; Renoir's last submission to the Salon: *the Daughters of Catulle Mendès*

1892 Death of Eugene Manet. French government buys Renoir *Girls at the Piano* for the Nation

1894 Birth of second son Jean Renoir. Death of Gustave Caillebotte. Renoir is executor with Martial Caillebotte. The Dreyfus Affair.

1895 Death of Berthe Morisot. Julie Manet made an orphan, Mallarmé and Renoir serve as guardians

1896 The Renoirs buy a house in Essoyes (Aline's hometown). The Caillebotte bequest is partially accepted/partially rejected by the French government: 38 paintings out of 68 are accepted.

1897—Renoir breaks his right arm for the second time. Onset of rheumatic attacks

1898 Stéphane Mallarmé dies. Emile Zola's J'accuse.

1900 Renoir given the Chevalier de la Legion d'honneur

1901 Birth of third son Claude (Coco) Renoir

1903 starts spending time in south of France due to his health. Steel magnate Maurice Gangnat starts buying Renoirs.

1906 Alfred Dreyfus is exonerated and reinstated.

1908 The Renoirs are installed in their new house Les Collettes at Cagnes-sur-mer.

1910 Renoir has to give up walking due to rheumatoid arthritis

1912 Dr. Albert C. Barnes acquires his first Renoir through his friend and agent William Glackens. He will eventually amass 181 Renoirs.

1915 Death of Aline Charigot

1916 Sterling Clark buys his first Renoir. He will eventually own dozens

1919 Death of Pierre-Auguste Renoir. The Renoirs and their three sons are buried at Essoyes.

1922 Paul Durand-Ruel dies, leaving a substantial collection of Impressionist pictures to his descendants

1923 Duncan Phillips buys Luncheon of the Boating Party from Durand-Ruel's private collection

1928 The French government tries to wrest the rejected paintings of the Caillebotte bequest (rejected 3 times) from the family. The legal maneuver fails.

PARTICIPANTS IN FRENCH IMPRESSIONIST GROUP EXHIBITIONS

Artistes	1874	1876	1877	1879	1880	1881	1882	1886
Miss Cassatt	--	--	--	79	80	81	--	86
M. Caillebotte	--	76	77	79	80	--	82	--
M. Cézanne	74	--	77	--	--	--	--	--
M. Degas	74	76	77	79	80	81	--	86
M. De Nittis	74	--	--	--	--	--	--	--
M. Forain	--	--	--	79	80	81	--	86
M. Gauguin	--	--	--	--	80	81	82	86
M. Guillaumin	74	--	77	--	80	81	82	86
M. Monet	74	76	77	79	--	--	82	--
Madame Morisot	74	76	77	--	80	81	82	86
M. Ludovic Piette	--	--	77	79	--	--	--	--
M. Camille Pissarro	74	76	77	79	80	81	82	86
M. Lucien Pissarro	--	--	--	--	--	--	--	86
M. Raffaëlli	--	--	--	--	80	81	--	--
M. Renoir	74	76	77	--	--	--	82	--
M. Seurat	--	--	--	--	--	--	--	86
M. Signac	--	--	--	--	--	--	--	86
M. Sisley	74	76	77	--	--	--	82	--
M. Zandomenghi	--	--	--	79	80	81	--	86