

## Terminology list for Hokusai's Career in Prints 6.5.23

aizuri	藍刷り	lit. "printed in blue"
Beroai	ベロ藍	Berlin (or Prussian) Blue
baren	馬連	printing pad of lacquer disc and bamboo coil
benizuri-e	紅刷絵	lit. "red-printed pictures"
Edo	江戸	premodern Tokyo (pre-1868)
ezōshiya	絵草紙屋	Edo period shop for prints and books
hanmoto	版元	Edo period publisher (lit. "origin of the block")
hanshita	版下	keyblock
hanshita-e	版下絵	block-ready drawing
hashira-e	柱絵	lit. "pillar print"
horishi	彫師	woodblock carver
ai	藍	indigo
kentō	見当	registration mark
kyōka	狂歌	style of comic verse with a 5-7-5-7-7 metre
Katsukawa Shunrō	勝川春朗	art name of Hokusai between 1779–1794
Katsukawa Shunshō	勝川春章	(1726–1793) One of Hokusai's teachers
Katsushika Hokusai	葛飾北斎	(1760–1849)
Katsushika Ōi	葛飾応為	(c. 1800–c. 1866) Hokusai's third daughter
Keisai Eisen	溪斎英泉	(1790–1848)
Konohanasakuya-hime	木花之佐久夜毘売	female deity of Mt. Fuji
Okumura Masanobu	奥村政信	(1686–1764)
oshiokuri	おしおくり	high-speed delivery boat
Shiba Kōkan	司馬江漢	(1747–1818)
shita-e	下絵	preparatory drawing
sumi	墨	black carbon ink
surimono	摺物	privately produced and distributed print
surishi	摺師・刷師	woodblock printer
Suzuki Harunobu	鈴木春信	(c. 1725–1770)
tatebanko	立版古	diorama print
Tawaraya Sōri	俵屋宗理	art name of Hokusai between 1794–1798
Tsutaya Jūzaburō	蔦屋重三郎	(1750–1797) influential <i>hanmoto</i>
uki-e	浮絵	perspective picture (lit. "floating picture")
ukiyo-e	浮世絵	lit. "pictures of the floating world"
yūrei	幽霊	ghost