



Smithsonian Associates

Introduction to Watercolor

Instructor: Dave Daniels

Have on hand any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list but buy the highest quality products you can afford.

Paper:

- At least three sheets of D'Arches 140lb. cold pressed watercolor paper. Purchase full sheets 22" x 30". These sheets may be torn in half to make them easier to handle. Content should be 100% cotton.

Palette:

- There are many commercially made palettes that work well. I recommend the "John Pike" or "Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paint and large mixing areas

Paints:

Below is a suggested list of colors. Make sure that you have a warm and a cool of each of the primaries. Expand your palette by adding colors that you find visually appealing.

- Phthalo Blue (green side)
- Hansa yellow light
- Alizarin Crimson
- Cerulean Blue
- New Gamboge
- Pyrole Red
- Quinacridone Gold
- Neutral Tint
- Pyrole Orange
- Chinese white
- Carbazole violet

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

CONT PG. 2

Brushes:

- A flat wash brush 1" or ½ inch
- two rounded brushes of varying sizes.
 - My personal favorite round brushes are Raphael quill brushes sizes 2 and 4

Sundries:

- Liquid Frisket
 - Liquid frisket is a masking agent and is available in many brands
- Two plastic water containers
- paper towels
- mall sketch pad
- drafting tape
- tracing paper

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you--landscapes, still life, and flowers etc. you may also work from sketches done outside of class