

Creative Chains Supply List

Tools:

- **chain nose pliers** - look like needle nose pliers, but the inside of the jaws is smooth, as opposed to serrated.
- **flush cutting wire snips** - fine wire snips designed for getting into small places and making precision cuts
- **round nose pliers** - (optional) pliers with smooth, round tapered jaws, for bending wire and creating loops (please do not get the kind with the silicone coated tips)
- **Curved head chasing hammer**
- **Steel block or anvil**
- **WigJig Delphi Acrylic Jig (\$20)**. This jig will make creating the repeated shapes of the chain links much easier. It can also be used to make ear wires and other findings. PLEASE be sure you get the Delphi Acrylic jig (also available at amazon and Michael's)
 - <https://artbeads.com/jewelry-supplies/wigjig-delphi-acrylic-jig/>
- Ruler
- Fine Tip Sharpie Marker
- Safety glasses

Metals:

A kit containing all the wire needed for the project will be **available for purchase for \$65 (plus shipping) on my website beginning April 3rd**. The wire included in the kit will be sterling silver *and* jeweler's brass.
www.shop2dots.com

Other:

- 18-36 beads that are 4mm or smaller.

Resources:

Local bead shops in the greater DC area are easy to find via Google. I would highly recommend "shopping local" so that you can see what you are purchasing, and get design help from store staff. Or, I recommend the following online resources:

- Fusion Beads: www.fusionbeads.com. They have a beautiful site that is easy to navigate and their products are top quality. They are in Seattle, so don't wait to order or you'll have rush-shipping fees.
- www.firemountaingems.com is another option. They are more like a "big box" store for beads, but their prices are lower than Fusion.

If you have any questions, don't hesitate to email me at 2dotsoverth@gmail.com. I'll also be posting ideas to a Pinterest board called <https://www.pinterest.com/2dotsoverth0068/class-creative-chains/>

I'm looking forward to seeing you in class! Mia

