



Smithsonian Associates

Portrait Painting in Oil and Acrylic

Instructor: Eric Westbrook

ericwestbrook.com

eric@ericwestbrook.com

Please have a reference photo on hand for the first class. If you have more than one, discussion with the instructor can help you decide which to use/start with.

CANVAS:

- Stretched canvas or canvas board, recommended size 11x14" or 16x20".
 - Some students may use only one canvas for the duration of the class, some may work on more than one

IF WORKING IN OILS:

PAINTS

- Cadmium yellow
- Cadmium red
- Cobalt Blue
- Mars black
- Titanium white

BRUSHES

- Natural bristle brushes: #2 filbert, #4 filbert, #8 flat, #12 flat, #2 round.
 - Note: These brushes/sizes are suggestions only. Students are encouraged to experiment with various brushes.

OTHER

- Palette
- Palette knife
- Odorless mineral spirits
- Linseed oil or gel
- "Silicoil" spring jar (for mineral spirits)
- Paper towels

Acrylic Supplies on page 2

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

IF WORKING IN ACRYLICS:

PAINTS

- Cadmium yellow
- Cadmium red medium
- Cobalt blue
- Ivory black
- Titanium white

BRUSHES

- Assortment of white bristle brushes: <http://www.dickblick.com/products/blick-academic-white-bristle-combination-sets/>

PALETTE and MISC.

- Masterson “Sta-Wet” palette (optional but recommended): <http://www.dickblick.com/products/masterson-sta-wet-super-pro-palette/>
- Small fine-mist spray bottle: <http://www.dickblick.com/products/holbein-watercolor-atomizer-bottle/>