



Smithsonian Associates

Weaving Plaid on the Rigid Heddle Loom

Instructor: Tea Okropiridze

Looms:

Recommending 24" to be able to use later for other projects. However, all other sizes would also work. Loom needs to be assembled and ready to work before the class!

[Ashford Rigid Heddle Loom](#)

[16 Inch Samplelt Loom From Ashford](#)

[Ashford Weaving Rigid Heddle Loom - 24"](#) (recommended size)

[Sample it Loom 40cm \(16"\) Width Loom](#)

[Ashford Rigid Heddle loom, 16" 24" 32" or 48"](#)

[10" 16" Inch Ashford Samplelt Loom](#)

Loom should include:

- At list 7.5 and/or 10 dent reed
- 2 shuttles
- Warping peg
- Clamps
- Double-ended threading hook
- Pick up stick

Wool Yarn (Preferred material)

Please pick 3 or more different colors with different value (dark, medium, light):

Highland (Thick, needs 7.5 or 8 dent heddle)

[Harrisville Highland Wool Yarn](#)

[HARRISVILLE DESIGNS HIGHLAND](#)

Shetland (Thin, needs 10 dent heddle)

[Harrisville Shetland Wool Yarn](#)

[HARRISVILLE DESIGNS SHETLAND](#)

Cotton Yarn:

[Mercerized Perle Cotton Yarn](#)

[Valley Yarns Valley Cotton](#)

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

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Additional supplies:

Roll of paper (can use paper bag)



Clamps



Tapestry or repair needles



Pick up stick



Scissors



Fringe twister



Fringe Twister:

[Leclerc Fringe Twister](#)

Electric

[Lacis IG05 Cord Maker & Fringe Twister II](#)

[Cord Maker and Fringe Twister](#)